VISITING COMPOSER SERIES

PROGRAM

LOUIS W. BALLARD

COMPOSER

Concert Hall
Thursday, April 23, 1992 • 7:30 p.m.

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COMPOSITIONS BY LOUIS W. BALLARD

**Ritmo Indio** - A Study in American Indian Rhythm (for woodwind quintet)
- The Source
- The Soul
- The Dance

   Eric Hoover, flute
   Martin Schuring, oboe
   Robert Spring, clarinet
   Thomas Bacon, horn
   Arthur Weisberg, bassoon

**K tacina Dances**
(Suite for cello and piano)
- Powamu (Coming of the Gods)
- Ahul (Sun God)
- Kwahu (Eagle)
- Momo (Bees)
- Monwu (Owl)
- Koyimsi (Foolish Ones)
- Calako (Huge Birds)
- Tumas, Tunwup (Crow Mother and Son)
- Soyokos (Monsters)
- Niman (Departure of the Gods)

   Maria Simiz, cello
   Theresa McDougall, piano
A City of Light
(Concert Impromptu for piano)
Louis W. Ballard, pianist-composer
“The prophecy of Dvorak: one hundred years later”

INTERMISSION

Siouxiana (woodwind choir)
Legends Retold
Vision Quest
Richard Strange, conductor

Desert Trilogy (octet for winds, strings and percussion)
Sagebrush
Yucca
Saguaro
Arthur Weisberg, conductor
Robert Spring, clarinet
Jeff Nevin, trumpet
Christoph Dearth, trombone
J.B. Smith, percussion
Scott Werner, percussion
Linda Lambie, violin
Susan Ung, viola
Maria Simiz, cello

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Woodwind Choir Personnel
Richard Strange, conductor

Flute
Rodolfo Murillo
Theodore Doubek

Oboe
Sheri Mattson
Laura Tucker

Clarinet 1
Scott Wright
Angela Moy
Jay Hassler

Clarinet 2
Jolson Oshiro
Wendy Webster
Ani Berberian

Clarinet 3
Kenneth Ellison
Charlene Sandquist
Dawn Mann

E-flat Alto Clarinet
Angela Gregory

Bass Clarinet
Robert Howey

E-flat Contra-Bass Clarinet
James Chavey

Bassoon
Lindsey Bartlett
Annette Robinson

Saxophones
David Chapp, Alto Saxophone I
Erica Burgess, Alto Saxophone II
Wade Whisler, Tenor Saxophone
Kenneth Smith, Bari Saxophone