MATTHEW HOLM

PERCUSSION

ASSISTED BY
LESLIE MOREAU, CLARINET
MIRIAM YUTZY, PIANO

KATZIN CONCERT HALL
Saturday, February 11, 2006 • 2:30 p.m.
PROGRAM

Corker (1990) Libby Larsen b. 1950
Leslie Moreau, clarinet

Concertino for Marimba (1940) Paul Creston (1906-1985)
I. Vigorous
II. Calm
III. Lively

Miriam Yutzy, piano

**There will be a 10-minute intermission**

Time for Marimba (1968) Minoru Miki b. 1930

For percussion and tape

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance. Matthew Holm is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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