STANLEY RITCHIE
CLASSICAL VIOLIN

ECKART SELLHEIM
FORTEPIANO

FACULTY ARTIST CONCERT SERIES
ORGAN HALL
SATURDAY, MARCH 24, 2007 • 7:30 PM

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Herberger College of Fine Arts
ARIZONA STATE UNIVERSITY
Program

Sonata in B-flat Major  
Op. 69, 1 (1811)  
Molto allegro con fuoco  
Les Soupirs: Adagio cantabile  
Rondo: Allegretto non troppo

Sonata ("Duo") in A Major, D 574 (1817)  
Allegro moderato  
Scherzo: Presto  
Andantino  
Allegro vivace

**There will be a 10-minute intermission**

Twelve Variations in F Major  
on "Se vuol ballare" from Le nozze di Figaro  
by W. A. Mozart, WoO 40 (1792-93)

Sonata in F Major, Op. 24 (1801-02)  
Allegro  
Adagio molto espressivo  
Scherzo: Allegro molto  
Rondo: Allegro ma non troppo

Fortepiano, 6 ½ octaves, 6 pedals, built by Michael Walker,  
Germany, after an instrument by Michael Rosenberger, Vienna,  
1810

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)