TOM PETERSON
COMPOSER

STUDENT RECITAL SERIES
ORGAN HALL
THURSDAY, OCTOBER 11, 2007 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

Ballade
Anna Sung, organ

Fantasia
Dawnya Chavis, flute
Caryn Creamer, oboe
Andy DeBoer, clarinet
Felipe Vera, horn
Hugo Doege, bassoon

Sonatina
I. Whimsically
II. Legato
III. With driving energy
   Evan C. Paul, piano

Cycles
I. Slowing
II. Stasis
III. Spin
   Woodrow Chenoweth, soprano saxophone
   Christopher Charbonneau, alto saxophone

Intervals of Flight
Kelly Raymond, flutes
Mark Kleine, clarinets
Doug Harbin, piano
Elizabeth DeLamater, vibraphone
Taylor Morris, violin
Nelly Rocha, cello

**There will be a 10-minute intermission**

Hands
Allison Swain, piano

Thanatopsis
Abigail Kimball, soprano
Doug Harbin, piano
Dawnya Chavis, flute
Caryn Creamer, oboe
Andy DeBoer, clarinet
Felipe Vera, horn
Hugo Doege, bassoon
Sarah Bowlin, violin
Taylor Morris, violin
Allison Kellis, viola
Amy Huzjak, cello

This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in composition. Tom Peterson is a student of Jody Rockmaker.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar