PATRICK HAWKINS
ORGAN

ASSISTED BY:
NIKOLAUS FLICKINGER, OBOE
HYUNG JI JANG, FLUTE
ADELE STEIN, CELLO

DOCTORAL RECITAL SERIES
ORGAN HALL
TUESDAY, MARCH 27, 2007 • 7:30 PM

MUSIC

Herberger College
of Fine Arts
ARIZONA STATE UNIVERSITY
Program

Praeludium in D Major, BuxWV 139  
Dieterich Buxtehude  
(1637-1707)

Mein junges Leben hat ein End  
Jan Pieterszoon Sweelinck  
(1562-1621)

Toccata in G Major  
Heinrich Scheidemann  
(1596-1663)

Trio Sonata in C Major  
Georg Phillip Telemann  
(1681-167)

Largo  
Vivace  
Andante  
Allegro

**There will be a 10-minute intermission**

Capriccio sopra “Or che noi rimena”  
Girolamo Frescobaldi  
(1583-1643)

Recercar Nono, con Quattro soggetti  
(1583-1643)

Three Late-Medieval Pieces for the Organ  
Estampie  
Bel fiore dança  
J’ay pris amours  
Robertsbridge Codex (c. 1359)  
Faenza Codex (c. 1430)  
Buxheimer Orgelbuch (c. 1455-1460)

Prelude and Fugue  
in C Major, BWV 547  
Johann Sebastian Bach  
(1685-1750)

** **

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Patrick Hawkins is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)