SOLIM BAE
PIANO

JEEHYUN KIM, SOPRANO
NOKUTHULA NGWENYAMA, VIOLA/VIOLIN

DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, APRIL 27, 2006 • 7:30 P.M.
PROGRAM

Three Songs on poems by Paul Verlaine
   Clair de lune, Op. 46, No. 2 (1887)  Gabriel Fauré  (1845-1924)
   Mandoline, Op. 58, No. 1 (1891)
   En Sourdine, Op. 58, No. 2 (1891)

Jin-dal-lae (Azalea)  Dong-Jin Kim  (b. 1913)
Sin Arirang (New Arirang)

Chung-San-Byol-Gok (Korean Hermit Song)  Doonam Cho  (1912-1984)
Se-Tah-Ryung (Rhythm of Birds)

   Jeehyun Kim, soprano

Sonate für Viola und Klavier,
   Op. 11, No. 4 (1919)  Paul Hindemith  (1895-1963)
   I. Phantasie
   II. Thema mit Variationen
   III. Finale mit Variationen

   Nokuthula Ngwenyama, viola

**There will be a 10-minute intermission**
Sonate für Klavier und Violine
in A Major, Op. 47, “Kreutzer” (1803)

I. Adagio sostenuto – Presto
II. Andante con Variazioni
III. Finale. Presto

Ludwig van Beethoven (1770-1827)

Nokuthula Ngwenyama, viola

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in collaborative piano performance. Solim Bae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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