Undergraduate Voice Recital

Recital Hall
Student Ensemble Series
Tuesday, November 16th, 2010
7:30PM

Program

Waiting for Life from *Once on this Island*                     Stephen Flaherty (b. 1960)
Laura Evenson with Rex Morris, piano

Wouldn’t it be Loverly from *My Fair Lady*                     Alan Jay Lerner (1918-1986)
Frederick Loewe (1901-1988)
Jamie Petersen with Justin Petersen, piano

My Funny Valentine from *Babes in Arms*                        Richard Rodgers (1902-1972)
Lorenz Hart (1895-1903)
Alyssa Ethington with Rex Morris, piano

The Beauty Is from *The Light in the Piazza*                   Adam Guettel (b. 1964)
Brittany Lewis with Rex Morris, piano

It Don’t Mean a Thing (If it Ain’t Got that Swing)             Duke Ellington (1899-1974)
Irving Mills (1894-1985)
Shalyn Smith with Rex Morris, piano

Un moto di gioia, K. 579                                       Wolfgang Amadeus Mozart (1756-1791)
Carolyn Larson with Brittney Turley, piano

O del mio dolce ardor, Paride ed Elena                         Christoph Willibald von Gluck (1714-1787)
Yi-Ling Teng

Il mio bel foco…Quella fiamma                                  Francesco Conti (1681-1732)
Kendra Clement with Amelia Alston, piano

ASU Herberger Institute
For Design and the Arts
Arizona State University

School of Music
Panis angelicus

César Franck (1822-1890)
Justin Leon with Kailei Shelley, piano

O del mio amato ben

Stefano Donaudy (1879-1925)
Kevin Hougham with Liz Ames, piano

Gretchen am Spinnrade

Franz Schubert (1797-1828)
Katherine Martin with Charles Szczepanek, piano

Wehmut

Robert Schumann (1810-1856)
Terrence Taylor with Rex Morris, piano

Du bist wie eine Blume

Robert Schumann (1810-1856)
Kailei Shelley with Amelia Alston, piano

Widmung

Robert Schumann (1810-1856)
Travis Clement with Rex Morris, piano

**INTERMISSION**

Per la Gloria

Giovanni Batista Bononcini (1670-1747)
Carina Stafford with Laura Noack, piano

Che fiero costume

Giovanni Legrenzi (1626-1690)
Rebecca Joslin with Elizabeth Buss, piano

Il mio bel foco…Quella fiamma

Francesco Conti (1681-1732)
Minuette Griffin with Rex Morris, piano

Oh sleep, why dost thou leave me? from Semele

Georg Friedrich Händel (1685-1759)
Theresa Looker with Carol Rickel, piano
Mandoline

Ramzy Saba

L’heure exquise

Joe Kim with Sehee Lee, piano

Come Away, Come Away, Death

Jason Spencer with Rex Morris, piano

Silent Noon

Caitlin Kelley with Rex Morris, piano

Shelling Peas

Carol Webb with Rex Morris, piano

Summertime from *Porgy and Bess*

Ashlee Smith with Qingqing Ye, piano

Faraway

Katherine DePoy with Rex Morris, piano

I Know Things Now from *Into the Woods*

Brina Gerstenberger with Rex Morris, piano