DECADES OF MODERN BASSOON

JOSEPH KLUESENER, BASSOON
ANNY CHENG, PIANO

ASSISTED BY
ASHLEY WILLIAMS, OBOE
JOSHUA GARDNER, CLARINET

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, JANUARY 19, 2008 • 5:00 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Sonate (1938) Paul Hindemith (1895-1963)
I. Leicht bewegt
II. Langsam; Marsch; Beschluss, Pastorale, Ruhig

Variazioni su un' Arietta di Pergolesi (1953) Otmar Nussio (1902-1990)
I. Arietta
II. Scherzetto
III. Tamburino
IV. Lamento
V. Ostinato
VI. Rapsodia
VII. Elegia
VIII. Barbaresca
IX. Stornello
X. Danza

Tango (1976) John Steinmetz (b. 1951)

**There will be a 10-minute intermission**
2 Impromptus (1993)
I.
II.

Sarabande et Cortège (1942)

Etude No. 5 (1981)
Variations on Streets of Laredo

E Toru nga Hau (2001)
The Three Winds
I. Melancholy; Playful
II. Lively

Manfred Schoof
(b. 1936)

Henri Dutilleux
(b. 1916)

John Steinmetz

Michael Burns
(b. 1963)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in bassoon performance. Joseph Kluesener is a student of Dr. Albie Micklich.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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