BAROQUE ENSEMBLE

STUDENT ENSEMBLE RECITAL SERIES
ORGAN HALL
WEDNESDAY, APRIL 23, 2008 • 5:00 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Matthew Bogart, alto
Vanessa Castillo, violin
Doug Harbin, harpsichord
Skye Hart, tenor
Elizabeth Heinrichs, soprano
Devon Howard, tenor
Christina Hutten, harpsichord and organ
Erin Lewis, soprano

T.J. Maliszewski, double bass
Molly McCarthy, violin
Katy Olsen, soprano and cello
Courtney Piercy, soprano
Jeff Ouper, recorder
Laudon Schuett, lute
Erik Sloyka, guitar
Ashley Snively, alto
Alex Vittal, viola

Skye Hart, tenor
Elizabeth Heinrichs, soprano
Devon Howard, tenor
Christina Hutten, harpsichord and organ
Erin Lewis, soprano

Program

Tota pulchra es
Giovanni Felice Sances
(1600-1679)

Scrivete, occhi dolenti
Giacomo Carissimi
(1605-1674)

Recit: Miranda’s tunefull Voice
Aria: Matchless Charmer
from Miranda Cantata
Johann Christoph Pepusch
(1667-1752)

Süsser Blumen Ambrakflocken
Singe Seele, Gott zum Preise
from Neun Deutsche Arien
George Frideric Handel
(1685-1759)

Gamba Sonata No. 1 in G Major
Adagio
Allegro ma non tanto
Johann Sebastian Bach
(1685-1750)

The King of Denmark’s Galliard
Semper Dowland Semper Dolens
John Dowland
(1563-1626)

L’Espagnole
Prélude
François Couperin
(1668-1733)

Canzonet “Qual si puo dir”
Claudio Monteverdi
(1567-1643)

Recitative: Mein Gott! Wenn
könnt das Schöne
Aria: Ich freue mich
from Ich habe Genug BWV 82a
Johann Sebastian Bach
(1685-1750)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar