PABLO GARCIA BERUMEN

BASSOON

WITH

MIRIAM YUTZY, PIANO
MONICA SAUER, FLUTE
CHARLES ANCHETA, CLARINET

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, APRIL 18, 2006 • 7:30 P.M.
PROGRAM

Sonate pour basson et piano, Op. 168 Camille Saint-Saëns
I. Allegro moderato (1836-1921)
II. Allegro scherzando
III. Adagio
IV. Allegro moderato

Sarabande et Cortège Henri Dutilleux
(b. 1916)

Concertino pour basson et piano Marcel Bitsch
(b. 1921)

**There will be a 10-minute intermission**

Trio pour flûte, clarinette et basson Charles Kœchlin
I. Lent (quasi adagio) (1867-1950)
II. Moderato sans lenteur
III. Final: Allegro con moto (sans précipiter le mouvement)

Divertimento per Fagotto Antonio Torriani
sopra “Lucia di Lammermoor” di G. Donizetti (1829-1911)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon performance. Pablo Garcia Berumen is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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