DIAN BAKER AND ECKART SELLHEIM
PIANO FOUR HANDS

HOMMAGE À SCHUMANN
WORKS BY ROBERT AND CLARA SCHUMANN, BRAHMS, CZERNY

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, MARCH 7, 2006 • 7:30 P.M.
The Baker-Sellheim Duo

As an Artistic Ambassador for the United States, California-born pianist Dian Baker has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe, and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their “Trios” recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Dian Baker teaches piano and collaborative piano at Mesa Community College.

Eckart Sellheim, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for the violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18th century fortepiano concertos. He is a professor of collaborative piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-know and with contemporary works for piano four-hands. In performances of 18th and 19th century music, their instruments of choice are fortepianos from their own collection.
PROGRAM

Three Polonaises from “Huit Polonaises pour le Pianoforte à quatre mains,” Opus posth. (1828) (1810-1856)

- Polonaise in E-flat Major with Trio “La douleur”
- Polonaise in g minor with Trio “La fantaisie”
- Polonaise in A-flat Major with Trio “La sérénade”

Bilder aus Osten (“Pictures from the East”):
6 Impromptus, Opus 66 (1848)

Lebhaft
Nicht schnell und sehr gesangvoll zu spielen
Im Volkston
Nicht schnell
Lebhaft
Reuig, andächtig

March in E-flat Major (1879)

Clara Schumann
(1819-1896)

Variations on a Theme by Schumann,
Opus 23 (1865)

Johannes Brahms
(1833-1897)

**There will be a 10-minute intermission**

Sonata in f minor, Opus 178 (1837)

Karl Czerny
(1791-1857)

- Allegro Spiritoso
- Adagio
- Scherzo: Allegro vivo
- Finale: Allegro molto agitato

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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