AMERICANS ABROAD

DALLAS K HEATON
PIANO

ELISABETH COLEMAN
JENNIFER JONES
BORA NA
LINDSAY M. SIMMONS,
SOPRANO

KERRY GINGER,
MEZZO-SOPRANO

GRADUATE RECITAL SERIES
RECITAL HALL
FRIDAY, NOVEMBER 9, 2007 • 5:00 PM

MUSIC
Program

Mélodies passagères, Op. 27 (1951)
I. Puisque tout passe
II. Un cygne
III. Tombeau dans un parc
IV. Le clocher chante
V. Départ

Lindsay M. Simmons, soprano

Four German Songs (1906)
I. Am Kreuzweg wird begraben
II. An den Wind
III. Meeres Stille
IV. So hält’ ich endlich dich umfangen

Kerry Ginger, mezzo-soprano

Cuatro Canciones de García Lorca (1944)
I. Cancioncilla
II. Media Luna
III. Balada Amarilla
IV. Murió al Amanecer

Bora Na, soprano

Canti Della Lontananza (1967)
I. Gli Amanti Impossibili
II. Mattinata di Neve
III. Il Settimo Bicchiere di Vino
IV. Lo Spettro
V. Dorme Pegaso
VI. La Lettera
VII. Rassegnazione

Jennifer Jones, soprano

Three Songs (2001)
I. when god decided to invent
II. yes is a pleasant country
III. oh by the by

Elisabeth Coleman, soprano

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in collaborative piano. Dallas K Heaton is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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