Herberger College of Fine Arts

School of Music

At Arizona State University

Faculty Artist Recital Series

400 Years of Music for Viola da Gamba and Harpsichord

John Metz Harpsichord

Barbara Bailey Metz Viola da Gamba

Organ Hall
Saturday, November 2, 2002 • 7:30 p.m.
Sonata in G Minor for Viola da Gamba and obbligato
Harpsichord Wq. 88
Carl Philipp Emanuel Bach
Allegro moderato
Largo
Allegro assai

Suite for Viola da Gamba and Harpsichord (1964)
I. Andante
II. Moderato
III. Tempo rubato
IV. Moderato con moto
V. Allegro con spirito
Sydney E. Davidoff
1901-1978

Sonata for Viola da Gamba and Harpsichord (1964, revised 2002) (La Sacre de la Gambe)
I. Adagio (tempo rubato)
II. Allegro
Paul Seiko Chihara
b. 1938

* Transcribed for harpsichord solo by Jean Baptiste Antoine Forqueray 1699-1782

**There will be a 10-minute intermission**
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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EVENTS INFORMATION
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