PERFORMING ARTISTS: Sâmamita Bashung and Kristin Tovson
November 1, 4, 7 p.m.; November 15, 2 p.m.
PERFORMING ARTISTS: 1 - Jodi James
October 24 & 25, 2:30 p.m.; October 26, 2 p.m.

COMING THIS FALL... Embark on a voyage of discovery revealing the exciting

Members of the D.A.H. 24:

L. Peck-Knoed, Alyssa Brown
Kasey Fettner, Brittany Richardson
Tara Wood, Amanda Keim
Sarah Stidham, Marla Chiang
Hannah Williams, Tszpan Pelt,
Misty West
Chris Tobor
Kri Theobald, David Trujillo
Bill Reese
Carson Koch
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze
Willam Swanze

Stage Crew:
Sound Board Operator
Light Board Operator
Assistant Stage Managers
Pit Crew Manager
Production Stage Manager
Sound Designer
Costume Designer
Set Designer
Lighting Designer
Artistic Director

CONCERT PRODUCTION STAFF:

Sound Engineer
Concert Shop Manager
Costume Designer
Technical Director
Production Manager
Music Director
Department Chair

Front Cover:
Kim Tebow has performed and taught throughout North America and internationally. Prior to accepting this position at Arizona State University, she taught at St. John’s University. Her research has focused on the psychology of music and its role in human development. She has also conducted research on the impact of music on brain function and has published extensively in this area. Her current research is on the relationship between music and cognitive development in children. A native of Missouri, she enjoys hiking and exploring nature in her free time.
Reflections on Tonyights Dance from the Choreographers

Ellen Money began her professional career in X with Charles Weidman. From Images of Dance, the world renowned dance company, Money created 100,000,000 performances and was the recipient of the prestigious Critics Circle Award. She performed in NY and off-Broadway, starring in major roles and leading dance companies. Her work with the Tony Award winning National Dance Company, Money was a member of the company's original ensemble and was known for her unique style and innovation. She spent many years as a dancer with the company and later became a choreographer. Money's work was characterized by its innovative use of space and movement, and her contributions to dance were recognized with numerous awards and honors.

Ellen Money is a graduate of the Juilliard School and has taught at many leading institutions, including the University of California, Berkeley, and the University of California, Los Angeles. She has been a frequent guest artist at numerous festivals and dance conferences, and has received numerous awards and honors for her contributions to dance. Money's work has been characterized by its innovative use of space and movement, and her contributions to dance have been recognized with numerous awards and honors. Her work continues to influence the world of dance, inspiring new generations of dancers and choreographers.
Michael CooL

Journeying from the ancient world, the city of Rome, to present day, the city of Rome, the Lungo Proctor, a part of the Caffeine Company of Arizona, presents "The Lungo Proctor" for its annual "Arizona Dance Festival." The Caffeine Company of Arizona is a non-profit organization that seeks to promote and preserve Arizona dance and its culture through various events and projects. The "Arizona Dance Festival" is one such event that brings together dancers from all over Arizona to showcase their talents and share their passion for dance. The festival has become a significant event in the Arizona dance community, attracting dancers from all levels and disciplines.

Casey Gonzales

With the inauguration of the new Arizona State University Center for the Arts, Casey Gonzales has been appointed as the Director of Dance. Gonzales has a long history of dance, having studied at the University of Arizona and the Arizona State University. He has been recognized for his contributions to the dance community, having received several awards and honors. Gonzales is committed to bringing the highest level of dance to Arizona audiences, and is dedicated to promoting and supporting the growth of dance in the state.

Eva Vlkanovic

Eva Vlkanovic is a dancer and choreographer based in Phoenix, Arizona. She has been involved in the dance community for several years, performing with various companies and organizations. Vlkanovic has also taught dance at several universities, including Arizona State University. Her work has been recognized for its creativity and innovation, and she is highly respected for her contributions to the dance community.

Melissa Canea

Melissa Canea is a second-year graduate student in the Arizona State University Dance Department. She has been recognized for her talent and dedication to the dance community. Canea is currently working on her thesis, which focuses on the impact of dance on mental health. Her research is highly regarded, and she is respected for her contributions to the field of dance.

Sameena Bashir

Sameena Bashir is a third-year graduate student in the Arizona State University Dance Department. She is currently working on her thesis, which focuses on the impact of dance on mental health. Bashir has been recognized for her contributions to the dance community, and she is respected for her creativity and innovation.

Biographies

Hundred Hands

Hundred Hands is a contemporary dance company founded in 1985. The company is known for its innovative and dynamic performances, which blend dance, music, and visual art. The company has performed at numerous festivals and venues, and has received critical acclaim for its work. The founders of Hundred Hands, Mark and Marita Hatter, have been recognized for their contributions to the dance community.

Wonderful Places (Sebastian)

Wonderful Places is a contemporary dance company based in Phoenix, Arizona. The company is known for its unique approach to dance, which combines elements of contemporary, modern, and improvisational dance. Wonderful Places has performed at numerous festivals and venues, and has received critical acclaim for its work. The founders of Wonderful Places, Sebastian and Elina, have been recognized for their contributions to the dance community.

Caffeine Company of Arizona

The Caffeine Company of Arizona is a non-profit organization dedicated to promoting and preserving Arizona dance. The company is known for its innovative and dynamic performances, which blend dance, music, and visual art. The company has performed at numerous festivals and venues, and has received critical acclaim for its work. The founders of Caffeine Company of Arizona, Lisa and Todd, have been recognized for their contributions to the dance community.