CHARLES HOPKINS
TROMBONE

GAIL NOVAK
PIANO

DOCTORAL RECITAL SERIES
RECITAL HALL
TUESDAY, NOVEMBER 28, 2006 • 5:00 PM
Program

Aria et Polonaise, Op. 128

Laurie's Song

Sonata At the End of the Century
For Trombone and Piano

Joseph Jongen
(1873-1953)

Aaron Copland
(1900-1990)

Juraj Filas
(b. 1955)

**There will be a 10-minute intermission**

Concertino for Trombone, Op. 4
I. Allegro maestoso
II. Andante marcia funebre
III. Allegro maestoso

Ferdinand David
(1810-1873)

Three Preludes
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

George Gershwin
(1898-1937)

arr. Will Kimball

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This recital is given in partial fulfillment of the performance requirements for the degree Doctoral of Musical Arts in trombone performance. Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.
Performance Events Staff Manager
Paul W. Estes

Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)