Program

Introduction, Theme and Variations
Carl Maria v. Weber (1786-1826)
Op. posth.

La Ronde des Lutins
(The round of the Goblins)
Antonio Bazzini (1818-1897)
Josh Gardner, arr.

Stevie’s Story
Robert Onofrey (1932-2009)
Louis Privitera, viola
Jordan Drum, percussion
Laura Noack, narrator

**There will be a ten-minute intermission**

Parto, parto
W. A. Mozart (1756-1791)
from La clemenza di Tito
Robyn Rocklein, mezzo-soprano

Kegelstatt Trio in E-flat Major K. 498
W. A. Mozart (1756-1791)
Louis Privatera, viola

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Music in clarinet performance.
Johnathan Robinson is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
JOHNATHAN ROBINSON
CLARINET

JUI-LING HSU
PIANO

DOCTORAL RECITAL SERIES
ORGAN HALL
TUESDAY, APRIL 19TH, 2011 · 7:30 PM

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/

MUSIC