School of Music

GRADUATE RECITAL SERIES

TOBY J. YATSO
BASSOON

GAIL NOVAK
PIANO

SARAH BROWN, CLARINET
JOSEPH GOGLIA, PERCUSSION
JEANIE JANG, FLUTE
LESLIE MOREAU, CLARINET
ASHLEY REID, OBOE

KATZIN CONCERT HALL
Thursday, April 21, 2005 • 5:00 p.m.
PROGRAM

Niebla y Cemento para Clarinete, Fagot y Piano  Mario Herreras

Trio for oboe, clarinet, and bassoon  Heitor Villa-Lobos (1887-1959)
   I. Animé
   II. Languisamente
   III. Vivo

**There will be a 10-minute intermission**

Bachianas Brasilieras No. 6  Heitor Villa-Lobos
for flute and bassoon
   I. Aria (Chôro)
   II. Fantasia

Suite Argentina para Jugar con Andrea  Jorge Mockert (b. 1958)
   I. Candombe de la solapa
   II. Dell barro a la ciudad
   III. Chamamerezon
   IV. Chacandrea
   V. Ojo de tormenta

* * * * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon performance.
Toby J. Yatso is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone, David Bouchard, Yevgeniy Chainikov, Chase Cornett, Erik Hasselquist, Steven Heitlinger, Xian Meng, Sixto Montesinos, Samuel Moore, Jenwei Yu

The Katherine K. Herberger
College of Fine Arts
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)