Studio 303 Song Man: Stephen Foster
Student Recital Series
Organ Hall | Monday, October 17, 2011 | 7:30 PM
Program

GENTLE ANNIE
Ethan DePuy, tenor
Yoejin Seol, piano

THAT'S WHAT'S MATTER
Matthew Shields, bass baritone
Jinhee Oh, flute
Studio Ensemble
Josephine Yang, piano

SUMMER LONGINGS
Catherine Wong, soprano
Andie Chung, piano

MY WIFE IS A MOST KNOWING WOMAN
Andrew Kust, baritone
Sehee Lee, piano

BETTER TIMES ARE COMING
Luke Fazio, baritone
Jinhee Oh, flute
Studio Ensemble
Josephine Yang, Organ

AH, MAY THE RED ROSE LIVE ALWAY
Jin Hee Shin, mezzo soprano
Yoejin Seol, piano

I'M NOTHING BUT A PLAIN OLD SOLDIER
Michael Bryce Jr.
Josephine Yang, Organ

MR. & MRS. BROWN (Duet)
Michelle Chin, soprano
Eddie Maldonado, tenor
Andie Chung, piano

JEANIE WITH THE LIGHT BROWN HAIR
Annalise Belnap, soprano
Carric Smolnik, piano

THERE'S A GOOD TIME COMING
Justin Staebell, baritone
Eric D. Carlson, piano

COME WHERE MY LOVE LIES DREAMING
Bora Na, Soprano
Studio Ensemble

WE ARE COMING FATHER ABRAHAM
Craig Payne, baritone
Jinhee Oh, flute
Studio Ensemble
Carric Smolnik, piano

SLUMBER MY DARLING
Charlyne Barkley-Romero, mezzo soprano
Hanna Yang, violin
Sehee Lee, piano

KATY BELL
Benjamin Soto, tenor
Studio Ensemble
Emily Kupitz, piano

LINGER IN BLISSFUL REPOSE
Thomas Strawser, tenor
Emily Kupitz, piano

WAS MY BROTHER IN THE BATTLE
Kayte Zhang, soprano
Emily Kupitz, Organ

SOME FOLKS DO
Katie Frederick, mezzo soprano
Jinhee Oh, flute
Studio Ensemble
Sehee Lee, piano

BEAUTIFUL DREAMER
Rober Heyde, tenor
Andie Chung, piano

THERE ARE PLENTY OF FISH IN THE SEA
Peter Walsworth, baritone
Carric Smolnik, piano

WILT THOU BE GONE/Duet
Hannah Bentley, soprano
Justin Carpenter, tenor
Jinhee Oh, flute
Hanna Yang, violin
Sehee Lee, piano

SWEETLY SHE SLEEPS MY ALICE FAIR
Josef Curtis, tenor
Carrick Smolnik

IF YOU'VE ONLY GOT A MOUSTACHE
Tregoney Shepherd, soprano
Andria Fennig, piano

GENTLE ANNIE
Studio Ensemble
Sehee Lee, piano

ASU Herberger Institute
For Design and the Arts
Arizona State University
School of Music
## Program Personnel

<table>
<thead>
<tr>
<th>NAME</th>
<th>DEGREE</th>
<th>HOMETOWN</th>
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<tbody>
<tr>
<td>Charlyne Barkley Romero</td>
<td>Vocal Performance/Bachelor of Music</td>
<td>Tucson, AZ</td>
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<tr>
<td>Annalese Belnap</td>
<td>Opera Theater/Master of Music</td>
<td>Mesa, AZ</td>
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<td>Tempe, AZ</td>
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<td>Eric D. Carlson</td>
<td>Collaborative Piano/Master of Music</td>
<td>Chicago, IL</td>
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<td>Michelle Chin</td>
<td>Music Theatre/Bachelor of Music</td>
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<td>Andie Chung</td>
<td>Choral General/Master of Music</td>
<td>Los Angeles, CA</td>
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<td>Ethan DePuy</td>
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<td>Luke Fazio</td>
<td>Choral General/Bachelor of Music</td>
<td>Scottsdale, AZ</td>
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<tr>
<td>Dr. Andria Fennig</td>
<td>Piano Performance Doctor of Musical Arts</td>
<td>Minneapolis, MN</td>
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<td>Kaitlyn Frederick</td>
<td>Music Theater/Bachelor of Music</td>
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<td>Conducting/Doctor of Musical Arts</td>
<td>Weare, NH</td>
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<td>Zhenyang, CHINA</td>
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