RICHARD MERRIMAN
GUITAR

STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 19, 2008 • 2:30 PM

MUSIC
Program

Guardame las vacas  Luys de Narveaz  
“another three variations on the other part” (Ca. 16th cent.)

Cancion del Emperado
Guardame las vacas

Marionas  Santiago de Murcia  
(Ca. 17th cent.)

Canario  Antonio de Santa Cruz  
(Ca. 17th cent.)

Romanza  Anonymous  
(Ca. 18th cent.)

Romance  Nikita Koshkin  
(b. 1956)

Prelude No. 3  Heitor Villa-Lobos  
(1887-1959)

Prelude No. 1

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in guitar performance. Richard Merriman is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Ikshikhar Anwar, Laura Boone, Edwin Brown
Mirel DelaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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