I, TOO: BLACK EXPERIENCES THROUGH MUSIC

WITH:
ROBERT BAREFIELD, BARITONE
ROBERT MILLS, PIANO

STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, FEBRUARY 10, 2008 • 2:30 PM

MUSIC

Herberger College of the Arts
Arizona State University
Program

I, Too from *Three Dream Portraits*  
Jennifer Allen, soprano  
Margaret Bonds  
(1913-1972)

Love  
Lauren Bass, soprano  
Mark Fax  
(1911-1974)

Nubian Nights  
Darrell Thompson  
(b. 1982)

Composer as performer

Pieces to be announced  
Lauren Winston-McPherson, soprano  
Johnathan C. Robinson, clarinet  
Dawnya Chavis, flute

Ethiopia  
Robert Barefield, baritone  
H. T. Burleigh  
(1866-1949)

My Good Lord’s Done Been Here  
Jennifer Allen, soprano  
arr. Hogan  
(1957-2003)

Idolatry  
Matravius Avent, baritone  
W. G. Still  
(1895-1978)

Sweet Sorrow  
Lauren Bass, soprano  
Maurice McCall

(He’s Got the) Whole World in His Hand  
Judith Pannell, soprano  
arr. M. Bonds

*Please stand for the Black National Anthem*
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftikhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar