MASTER RECITAL SERIES

ELLEN SIMON
PERCUSSION

ASSISTED BY
HEATHER HENDERSON, CLARINET

KATZIN CONCERT HALL
Wednesday, March 31, 2004 • 7:30 p.m.
PROGRAM

Reflections of the Nature of Water (1986)  Jacob Druckman
   I. Crystalline  
   II. Fleet  
   III. Tranquil  
   IV. Gently Swelling  
   V. Profound  
   VI. Relentless

Bricolage (1979)  Peter Tod Lewis
   I. Rain  
   II. Chorale  
   III. Rhythmus, harmonie, melodie

Cadenzas (1986)  Alexina Louie
   I. Brillante  
   II. Leggiero e delicato  
   III. Senza Misura  
   IV. Vibrant

Three Moves for Marimba (1998)  Paul Lansky
   I. Hop(2)  
   II. Turn  
   III. Slide

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in percussion performance. Ellen Simon is a student of J. B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett

ARIZONA STATE UNIVERSITY
THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)