GLEN HANNIBAL HORN
EVAN C. PAUL PIANO

GRADUATE RECITAL SERIES
RECITAL HALL
TUESDAY, MARCH 25, 2008 • 7:30 PM

MUSIC

Herberger College of the Arts
Arizona State University
Program

Concertino, Op. 45 No. 5  
Lars-Erik Larsson  
I. Allegro moderato  
II. Lento cantabile  
III. Allegro vivace

2-Bit Contraptions  
Jan Bach  
I. Second Lieutenant  
An R.O.T.C. officer whose military bearing does not quite conceal his real nature.  
II. Calliope  
With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.  
III. Gramophone  
An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.  
IV. Pinwheel  
This contraption leaves the player breathless.

**There will be a 10-minute intermission**

Sonata in E-flat Major, Op. 28  
Franz Danzi  
I. Adagio: Allegro  
II. Larghetto  
III. Allegretto

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in horn performance.  
Glen Hannibal is a student of John Ericson.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar