KALE GANS
BASS

WITH

BOB POWERS, TRUMPET/GUITAR
ADAM ROBERTS, SAXOPHONE
SHEA MARSHALL, KEYBOARD
DAN MOCK, DRUMS

STUDENT RECITAL SERIES
RECITAL HALL
MONDAY, MARCH 31, 2008 • 7:30 PM
<table>
<thead>
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<th>Program</th>
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| How Insensitive | Antonio Carlos Jobim  
(1927-1994) |
| Rose Portrait | Kale Gans  
(b. 1982) |
| Smells Like Teen Spirit | Kurt Cobain  
(1967-1994) |
| James | Pat Metheney  
(b. 1954) |
| Dr. Beauchef, Penguin Dentist | Kneebody |
| Break Me | Kneebody |
| Let Go | Frou Frou |
| Jazz Crimes | Josua Redman |

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in jazz performance. Kale Gans is a student of Michael Kocour.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Itickhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar