HOLIDAY CHORAL SHOWCASE

Men’s Chorus
Brook Carter Larson, conductor

Symphonic Chorale
Gregory Gentry, conductor

Women’s Chorus
Ryan D. Garrison, conductor

Chamber Singers
David Schildkret, conductor

Choral Union
David, Schildkret, conductor

Camelback Bible Church
3900 East Stanford Dr., Paradise Valley
Monday, December 3, 2007
7:30 p.m.

MUSIC

Herberger College of the Arts
Arizona State University
Program

Arizona State University Men’s Chorus

Old Fox Wassail
Stephen Hatfield
(b. 1956)

Christmas Angel
Corlynn Hanney
Eddie Maldonado, Nick Pullin, tenors

Noel
Todd Smith
arr. Brad Holmes
Jae Ho Lee, baritone & Craig Payne, bass

Bethlehem
arr. Wendell Whalum
Daniel Colburn, bass
Dr. Mark Sunkett, Sonja Branch, percussion

Arizona State University Symphonic Chorale

Corde Natus ex Parentis
Justin Merritt
(b. 1975)
Cassie Walmboldt, soprano
Lisa Bustos, alto
Tom Geare, tenor
Ryan Downey, bass
Paul Stever, conductor

Chiribim Chiribom
arr. Robert Applebaum
from Yiddish Folk Songs
A Girl for the Blue  
Patrick Larley  
(b. 1951)  
Melissa Solomon, soprano

“Gloria”  
from Misa Criolla  
Ariel Ramirez  
(b. 1921)  
arr. Jesus Gabriel Segade  
David Seleme, charango  
Anne-Kathryn Olsen, Thor Mikesell, Ashley Ball, percussion  
Joey Tyksinski, string bass  
Edson Melendez, Ben Schafer, Eddie Maldonado, tenors

Arizona State University Women’s Chorus

Lullaby for a Child  
David Montoya  
(b. 1968)  
from Five Christmas Carols  
As Lately We Watched  
I Saw Three Ships  
David Stocker

Louis Privitera, viola  
Joey Kluesener, bassoon  
Chrystal Smothers, violin

Slumber Now, Beloved Child  
Ron Nelson  
(b. 1921)  
from The Christmas Story

Dallas Heaton, piano
O Heiland, reiß die Himmel auf, opus 74, no. 2

Johannes Brahms
(1833 – 1897)

David Schildkret, conductor

Three Choruses from Messiah

George Frideric Handel
(1650 – 1759)

And the Glory of the Lord Shall Be Revealed
For Unto Us a Child Is Born
Worthy Is the Lamb

Carrie Smolnik, piano
Jennifer Garrett, conductor

Arizona State University Choral Union

Three Holiday Songs from Home Alone

John Williams
(b. 1932)

Somewhere in My Memory
Star of Bethlehem
Merry Christmas, Merry Christmas

Norman Jenson, piano
David Schildkret, conductor

Combined Choirs

“The Heavens are Telling”
from The Creation

Joseph Haydn
(1733 – 1809)

Jamilyn White, soprano
Kenny Miller, tenor
Robert Wright, bass
Dallas Heaton, piano
David Schildkret, conductor
Program Notes and Translations

Old Fox Wassail
"Wassail" is from the Anglo-Saxon "Be hale!", or "Good health to you!"
Wassails were not originally connected to Christmas, and you'll notice there is no mention of the holiday in Old Fox Wassail. The purpose was not to honor any particular holiday, but to call down blessings and charms to ensure good crops, big flocks, healthy children—and lots and lots of cider. Traditionally, the charms were felt to work best if people sacrificed something in return for good luck, which is the original reason wassailers were given food or money. The tune used in the Old Fox Wassail is found from Northern Europe right down to the Balkans. In every country the melody is associated with midwinter rituals, which gives an idea of just how universal these musical charms once were. The chant used in "The lanes are very dirty" is more ancient still, while the narrow melodic range and the indeterminate tonality of the parallel harmonies suggest another link between English and Balkan folk music. —Stephen Hatfield

Noel
Noél! Noél! Jesus has come to live with us.
If you want to know the Child,
You have to come kneel.
--Kituba dialect

Betlehemu
A Nigerian Christmas Song

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee, we thank Thee for this day.
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father
Corde Natus ex Parentis
Corde natus ex parentis
Ante mundum exordium
A et O cognominatus,
Ipse fons et clausula
Omium quae sunt, fuerunt,
Quaerque post futura sunt.
Saeculorum saeculis.

Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha, from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic close,
Evermore and evermore.

O beatus oritus ille,
Virgo cum puerpera
Edidit nostram salutem,
Feta Sancto Spiritu,
Et puer redemptor
Orbis os sacrumum protulit.
Saeculorum saeculis.

O how blest that wondrous birthday,
When the maid the curse retrieved,
Brought to birth mankind's salvation;
By the Holy Ghost conceived;
And the Babe, the world's Redeemer
In her loving arms received,
Evermore and evermore.

—tr. Justin Merritt

A Girl for the Blue

Magnificat anima mea Dominum

My soul magnifies the Lord
Chiribim Chiribom

“Chiribim Chiribom are gleeful Yiddish nonsense syllables. This song may date back to the time of the troubadours of the Middle Ages. Some of the humor in the first verse comes from the nonsequitur of juxtaposing the holiday of Purim with the playing of dreydls. The second verse satirizes the miracles that were attributed to the Chassidic rabbis by their followers.”

Oy, lomir zingen kinderlakh,
A zemerl tzuzamen,
Di nigenl, a freilekhn,
Mit vertelach voss gramen.
Di mamme kokht a lokshn zup
Mit kashe un mit kneidlach,
Kumt der yontif Purim, veln
Mir shpeeln zikh in dreidlach!

Amol iz undzer rebenyu,
Gegangen unter vgn,
Mit amol heibt on tzuplyukhn
On gezn a regn.
Shtait de rebbe tzve kekhamer
"Her oyf gezn vaser!"
Zen en ale Khasidim trien aroys;
Nor der rebbe iz aroys a naser

O come and sing a simple song
With words that are satiric,
A funny tune from long ago
With nonsense for the lyric.
When mama cooks a noodle soup
With kashe and with kneidls,
We will plan a Purim holiday
By playing a game of dreydls!

We’ll sing of our dear rabbi
Who was coming down the lane,
When storm clouds started gathering,
The sky began to rain.
Yells the rabbi to the heavens,
"Stop this rain, I order!"
Who understands why we stay dry
While the rabbi is drowning in water?

—tr. Robert Applebaum
Gloria
Gloria a Dios
En las alturas
Y en la tierra
Paz a los hombres
Que ama el Señor

Glory to God
In the highest
And on earth
Peace toward those
Whom the Lord loves.

Te alabamos
Te bendecimos
Te adoramos
Gloryficamos
Te damos gracias
Por tu inmensa gloria
Señor Dios, Rey Celestial

We praise You,
We bless You,
We worship You,
We glorify You,
We give thanks to You,
For Thy great glory.
O Lord God, heavenly King,

Dios, Padre Todopoderoso
Señor, Hijo Único,
Jesucristo
Señor Dios, cordero de Dios
Hijo del Padre
Tú que quitas los pecados del mundo
Ten piedad de nosotros
Tú que quitas los pecados del mundo
Atiende nuestras suplicas
Tú que reinas con el Padre
Ten piedad de nosotros, De nosotros

God the Father Almighty.
O Lord, the only-begotten Son,
Jesus Christ;
O Lord God, Lamb of God,
Son of the Father,
You take away the sin of the world
Have mercy upon us.
You that take away the sin of the world
Receive our prayer.
You that reign with God the Father,
Have mercy upon us, upon us.

Porque tú
Solo eres santo
Solo tú
Señor tú solo
Tú solo Altísimo Jesucristo
Con el Espíritu Santo
En la gloria de Dios Padre

For You
Only art holy;
You only
Are the Lord.
You only, Most high Jesus Christ,
With the Holy Spirit,
In the glory of God the Father.

Amen.
O Heiland, reiß die Himmel auf
O Heiland, reiß die Himmel auf,
Herab, herauf vom Himmel lauf,
Reiß ab vom Himmel Tor und Tür,
Reiß ab, was Schloss und Riegel für.

O Gott, ein Tau vom Himmel gieß,
Im Tau herab o Heiland fließ,
Ihr Wolken, brecht und regnet aus,
Den König über Jakobs Haus.

O Erd, schlag aus, schlag aus o Erd,
Daß Berg und Tal grün alles werd,
O Erd, herfür dies Blümlein bring,
O Heiland, aus der Erden spring.

Hier leiden wir die grösste Not,
Vor Augen steht der bitter Tod,
Ach komm, führ uns mit starker Hand
Von Blend zu dem Vaterland.

Da wollen wir all danken dir,
Unserm Erlöser für und für,
Da wollen wir all loben dich,
Je allzeit immer und ewiglich.

Amen.

--- Friedrich von Spee
(1591 – 1635)

O Savior, tear open the heavens;
Hurry down to us from the heavens;
Tear off the lock and bolt,
Tear them off heaven’s gate and door.

O God, pour down dew from heaven;
Flow down in that dew, O Savior;
You clouds, burst open and rain down
The king who will rule over the House of Jacob.

O earth, burst forth; burst forth, O earth,
That every mountain and valley might turn green,
O earth, bring forth this tender blossom;
O Savior, spring forth from the earth.

Here we suffer the greatest need;
Before our eyes stands bitter death.
Ah come, lead us with your mighty hand
From misery to the refuge of our Father’s land.

There we would thank you,
Our Redeemer, for ever and ever;
There we would praise you
For all time, ever and eternally.

Amen.

--- tr. David Schildkret
BIOGRAPHIES

Brook Carter Larson conducts the ASU Men’s Chorus, teaches Choral Music Education, and supervises field experiences for music education students at Arizona State University.

Mark Sunkett is Professor of Ethnomusicology and Percussion at ASU, where he directs the African Drum Ensemble.

Gregory Gentry conducts the ASU Symphonic Chorale and teaches courses in graduate and undergraduate choral conducting, graduate choral literature, and graduate score study.

Paul Stever is a second-year master's level student in Choral Conducting with an emphasis in music education. He is manager of the Symphonic Chorale.

Ryan Derrick Garrison, Conductor of the Women’s Chorus, is in his second year of study as a doctoral student in choral conducting.

David Schildkret is Professor of Music and Chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting.

Jennifer Marie Garrett is a first-year doctoral student in choral conducting. She is the Assistant Conductor of the Chamber Singers and Choral Union.

For more information on ASU faculty and ensembles, visit the School of Music website: http://music.asu.edu.
Arizona State University Men's Chorus
Brook Carter Larson, conductor
Evan C. Paul, accompanist

Tenor I
*Ben Holemon, Aerospace Engineering
Gary Kinder, Psychology
Jeremy Lindblom, Computer Science
†Indiana Martin, Photography
Kevin McMillin, Computer Science
†Laine Nelson, Theatre
†Carlos Ross, Japanese
John Sims, Jazz Performance in Double Bass
Ryan Stevens, Undeclared

Tenor II
Albert Becerra, Choral Music Education
Robert/Cipriano Castillo
Johnny Gwynn, English Literature
*Chris Hoerber, Masters in Counseling
Daniel Klug, Kinesiology
Eddie Maldonado, Vocal Performance
Lenny Miller, Pre-Music
Andrew Pauda, Undeclared
†Evan C. Paul, DMA in Keyboard Collaborative Arts
Julian Peña, Pre-Music
Sam Philbrick, Pre-Med
Nick Pullin, Choral Music Education
Joseph Russo, Physics
Taylor Smith, Undeclared
Ben Soto, Vocal Performance
Jonathan Vacovsky, Bio-Engineering
Peter Walsworth, Pre-Music

Baritone
Todd Aillon, Landscape & Architecture
Brent Belgard, Undeclared
Bryan Bocchino, BIS - Business, Sociology
JR Canino, Pre-Architecture
*Elvin Dioquino, Choral Music Education
Jason A. Jefferson, Secondary Education
Sharat Krishnamurthy, Business
Marc Leathem, Aeronautical Engineering
Jae Ho Lee, Master in Music Education
Luis Mesa, BIS-Business, Communication
David Meyer, History
Brandon Mitchell, History
Immanuel Morales, Economics
Jacob Morehouse, Philosophy
Zach Moreno, Computer Information Systems
Chris Nguyen, Masters in Oboe Performance
Jorge Leonardo Perez, Speech Language Pathology
Paul Perks, Non-Degree
Toby Phillips, Broadcast Journalism
Michael Rodriguez-Torrent, Theatre
†Jose Sanchez, Choral Music Education
Daniel Sheets, Aerospace Engineering
Daniel Stover, BA in Music
Alex Vital, Viola Performance
John Wheeler, Theatre
†Lee Zelewicz, Graduate Studies – Socio-cultural Anthropology

Bass
Kevin Anderson, Undergraduate Advisor, Electrical Engineering
Kyle Chavira, Political Science
Daniel Coburn, Pre-Industrial Engineering
Michael Deibert, Political Science
Mirel De La Torre, Music Theatre
Fernando Duran, Pre-Music
Bradford Dworak, Journalism & Mass Communications
Jason Dykert, Materials Science & Engineering
Jesse Thomas Foster, Undeclared
Michael Grady, Creative Writing
Tyler Heald, Global Business
Aaron Hudson, History
John Kellner, Marketing & German
†Soochan Kim, Accounting
Michael Lee, Biology
*Craig Payne, Vocal Performance
Michael Plunkett, Music Therapy
†Louis Privitera, Viola Performance
Taylor Spears, Economics
Zach Tveras, Undeclared
Matthew Veck, Undeclared
Ben Whitneybell, Biology
Arizona State University Symphonic Chorale
Gregory Gentry, conductor
Ryan Garrison, assistant conductor
Paul Stever, manager
Jeremy Peterman, rehearsal accompanist

Soprano
Krystina Alabado
Amanda Arnett
Ashley Ball
Lauren Bass
Elisabeth Coleman
Anastasia Cutrufo
Maris Fernandes
Heather Fulton
Rachel Hastings
Kim Headlee
Abigail Kimball
Tiffany Mortensen
Katy Olsen
Rachel Policar
Megan Scott
Melissa Solomon
Cassie Wamboldt
Shuwen Zwang

Tenor
Justin Carpenter
Rodale Cooley
John Felicetta
Tom Geare
Daniel Gerwig
Ben Holemon
Colte Julian
Sterling Liska
Todd MacIntyre
Eddie Maldonado
Christopher Meade
Edson Melendez
Nick Pullin
Ben Shafer
Paul Stever
Jonathon Weyant

Alto
Iris Blake
Marie Burch
Lisa Bustos
Alyssa Chiarello
Kristen Colling
Rachel Cooper
Morgan Day
Kelly Duerr
Alyssa Ethington
Abby Freed
Laura Harrel
Penny Holemon
Meghan Lounsbury
Nichol Meshew
Elizabeth Partel
Courtney Ray
Christie Shumway
Lindsay Simmons

Bass
Matravius Avent
Albert Becerra
Sam Choi
Jimmy Davis
Michael Dezort
Elvin Dioquino
Ryan Downey
Jesse Thomas Foster
Peter Geare
Josh Hillman
Christopher Kelly
Yong Hoon Kim
Patrick Kuzara
Anthony Lacagnina
Vassili Makavos
Thor Mikesell
Matthew Montana
Zach Moreno
Dong Kyu Oh
Craig Payne
Scott Scripps
Robert Wright
Arizona State University Women’s Chorus
Ryan D. Garrison, conductor
Dallas Heaton, accompanist

Soprano I
Moriel Adimor, Communication/Broadcasting
Heather Carter, Ethics and Creative Writing
Andrea Childers, Undeclared
Katherine DePoy, Music Therapy
Marissa Jacobs, Elementary Education
Andrea Michel, Genetics
Jennifer Palumbo, Choral Education
Michele Predmore, Horn Performance
Abigail Price, Sociology/Pre-Health
Amy Sellner, Music Therapy
Michelle Spraggs, Music Therapy
Stacie Spring, Communication/Journalism
Melissa Tegeler, Vocal Performance
Carter Tholl, Vocal Performance
Briana Uffelman, Pre-Medicine

Alto I
Eichelle Armstrong, English/Creative Writing
Lisa Blasi, Music Therapy
Jennifer Burdick, Choral Education
Michael Fitch, Pre-Interior Architecture
Stephanie Jensen, Physics
Ashley King, Choral Education
Elizabeth Partel, Choral Education
Sarah Reimschussel, Undeclared
Stephanie Savage, English Literature
Erica Sims, Undeclared
Tamra Tilton, Pre-professional/Music Theatre
Julie Weinberg, Physiology/Business/Pre-Medicine
Heidi Whipple, Choral Education
Tisha Worley, MCC-Music
Madelyne Martinez, Undeclared

Soprano II
Emily Adams, Political Science/Religious Studies
Madelynn Bales, Studio Art
Shannon Barkeley, Choral Education
Marie Burch, Music
Kiri Center, Pre-Management
Jennifer Deibert, Communication
Tara Fairweather, Theatre/Performing Arts
Kathleen Gray, Kinesiology
Amy Kijewski, Nursing
Madison Laurie, Psychology/Pre-Medicine
Biruta Melessa, Choral Education
Caitlin Miller, Choral Education
Nechama Sonenthal, re-Music
Katie Paschall, Family and Human Development
Amie Vigneux, English Literature
Cara Walter, Creative Writing
Samantha White, Graphic Design

Alto II
Lauren Bailey, Choral Education
Alix Blankenship, Musical Theatre
Meghan Burrola, Undeclared
Corrie Graves, Music
Ashton Kapphahn, Broadcasting/Public Relations
Laura Kennedy, Broadcasting/Journalism
Hadley Mick, Public Relations
Annelyse Rubio, Undeclared
Emily Wilson, Broadcast Journalism
Lu Lee, English Language and Literature
Arizona State University Chamber Singers
David Schildkret, conductor
Jennifer Garrett, assistant conductor
Sara Stapley, rehearsal accompanist

Soprano
Meredith Aiken
Lyndsey Miller
Bora Na
Anne-Kathryn Olsen
Melissa Solomon
Allison Stanford
Jamilyn White

Tenor
Gregory Amerind
Erik Gustafson
Ryan Keller
Christopher Meade
Edson Melendez
Kenny Miller
Paul Stever

Alto
Jennifer Allen
Kimberly Badger
Jennifer Garrett
Kerry Ginger
Brianna Kramer
Danielle Krison
Zayra Velazquez
Melissa Walker

Bass
In Hwan Choi
Brady Cullum
Ryan Garrison
Joshua Hillmann
Dong Kyu Oh
Carrie Smolnik
Matthew Strader
Robert Wright
Arizona State University Choral Union
David, Schildkret, conductor
Jennifer Garrett, assistant conductor
Norman Jenson, rehearsal accompanist

Soprano
Tammy L. Allgood
Ginny Andrews
Karen R. Annis
Amanda Arnett
Lauren Bass
Iris Blake
Marie Burch
Ann Campbell
Jeannie Chang
Diane Cole
Lila Deidiker
Megan Drechsel
Kristie Eding
Connie Formosa
Karen Gerwig
Barbara Gould
Rachel Hastings
Mary-Rose Hayes
Kimberlee Headlee
Krista Hetsler
Carissa Howden
Dellamae Jennison
Ella Johnson
Patricia Kenady
Jee Hyun Kim
Soo-Lin Lee
Sister Joan Marie
Madden
Linda McCormick
Randi Meador
Elizabeth Morris
Tiffany Mortensen
Michaline Oljnyk
Erin Parrott
Tacy Pillow
Amelia Poll
Joanna Provencal
Haylee Reynolds
Julie Roman
Janis Ryan
Shari Samuelson-Welsey
Kate Sessions
Reineé Sheffield
Linda Shell
Haylee Smith
Jenny Smolnik
Jean J. Steele
Alli Swain
Natalie Tayson
Kristen Thomasson
Kellie Volant
Eleanore Wardlaw
Camille Waseta
Alto
Mary Barta
Mary Jo Becker
Laura Boone
Marilyn Braddock
Alice Buseck
Rebecca Cannon
Lara Carlson
Da Un Andie Chung
Emmalyn Corman
Barbara Daniel
Diane DeLello
Stefanie Duch
Arlys Eaton
Judy Ethington
Beth Fioritto
Susan L. Fuhrer
Gini Gregg
Chelsea Jenkins
Dorothy Johnsen
Sherry Jorgensen
Jan Kurdziel
Sarah Larimer
Jenni Lee
Jane Little
Aileen Louik
Liana MacNeill
Angie Marshall
Alise Martin
Jackie McGarry
Jacquelyn Medina
Biruta Melessa
Sue Miles
Madeline Moore
Katherine Motil
Marianne Murzyn
Muriel Osder
Judith Pannell
Irene Pappas
Colleen Porter
Kelly Pott
Glenda Rauscher
Nedda Reghabi
Diane Renne
Emily Reynolds
Nancy Rosenthal
Lu Sanford
Darci Shumway
Patricia Stamper
Christine Storey
Anne Stumpf
Judy Waltz
Margaret Webb
Julie Weinberg
Carol K. West
Heidi Whipple
Tenor
John Adams
Chris Bustamente
Richard Fawley
Michael Fillman
Brent C. Gardner
Daniel Gerwig
Michael Gifford
Richard Haines
Melanie Herricks
Mike Kaiser
Vincent Lane
Michael Lottes
Robert Moodie
Nick Pullin
Ron Raynes
John F. Schiffer
Phil Taylor
Bernard Van Emden
Phil VanderMeer
Dick Watt
Bass
In Hwan Choi
Ho Yan Chu
William Coghlann
Michael Diebert
Elvin Dioquino
David F. Doeller
Christoph Gales
Paul Gales Jr.
Paul M. Gales
David Hale
Alejandro
Hernández
Allen Holloway
Serop Jakian
Norman Jenson
Robert Johnsen
Christopher M. Kelley
Anthony Lacagnina
Michael Lacagnina
Richard Larsen
Arnold Maltz
Thor Mikesell
Matthew Montgomery
Charles C. Newton
Warren Riggers
David Roman
Robert Rosenthal
Dan Ryan
Dan Sagrampso
Bob Simington
Mark Sims
Carrie Smolnik
Jeff Wilkinson
Matthew Woodard
Coming Choral Events

Monday, February 25, 7:30 p.m.

ASU Symphonic Chorale
On Nature and Spirituality
Katzin Hall – Free Admission

Wednesday, March 5, 7 p.m.

Chamber Singers and Chamber Orchestra
Handel’s Messiah
Evelyn Smith Music Theatre
Admission Price $12 ($7 students)
Tickets at 480-965-6447

Thursday, March 6, 7 p.m.

Chamber Singers and Chamber Orchestra
Handel’s Messiah
Trinity Episcopal Cathedral
100 W. Roosevelt St., Phoenix
Admission Price $12 ($7 students)
Tickets at www.cathedralcenterforthearts.org

Friday, April 25, 7:30 p.m.

ASU Symphony Orchestra and Combined Choirs
Verdi’s Requiem
ASU Gammage – Free Admission

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar