March 5 - 8, 2009
Arizona Bass Players Festival
Arizona State University School of Music
Performances, Workshops, and a Young People's Solo Competition

Featuring:
John Clayton, Thierry Barbé, Ray Riendeau, Irena Olkiewicz, Catalin Rotaru, Joel DiBartolo, Patrick Neher
with Assisting Musicians: Gerald Clayton, Mike Kocour, Dom Moio, Chia-i Chen, Steve Culp, and Dan Tomlinson

The 2009 ABP Festival is presented by Arizona Bass Players Inc., a non-profit educational organization, and is sponsored in part by ASU School of Music and the Arizona Commission on the Arts.
The 2009 Arizona Bass Players Festival, Workshop, and Competition

Welcome to the 2009 Arizona Bass Players Festival, presented by Arizona Bass Players, Inc., and ASU School of Music. These four days of spectacular events will prove to be enlightening and educational for all participants and members of the audience. We strive to present the bass in a professional and innovative manner, to inspire generations of bassists to study the bass for fun and edification, and to give the public pause for thought when viewing the bass as anything but a versatile instrument, capable of expressing every emotion!

Arizona Bass Players, Inc. is a Non-Profit 501(c)(3) Corporation and Public Charity, with the express mandate to present the bass in all its wonderful forms in educational and performance venues. We will be reaching out to our other musician and teacher friends; providing opportunities for them to connect with bassists from around the state and providing them with new opportunities for performance, teaching, and learning. And we will be reaching out to concert audiences, showing that bass players are worth listening to and are worth sponsoring their education. Arizona Bass Players is a conduit for creative thought, teaching, and performance.

The Festival workshops provide one-on-one instruction, group master classes, jam sessions, and “informances” that create opportunities for bassists to learn more about their instrument, innovations in pedagogy, manufacturing, and repertory. The Festival is a great place for young and old alike to network and practice their art together.

The ABP Festival is sponsored in part by a grant from the Arizona Commission on the Arts, with funding from the Natl. Endowment for the Arts. I hope you will join me in supporting the educational efforts of Arizona Bass Players. Your donations and support will help provide incentive to keep music alive in our society, and will help musicians realize their dreams for many years to come. See our web-site at: www.arizonabassplayers.org ~ Patrick Neher

Please join Arizona Bass Players in thanking our sponsors and partners. Each is dedicated to supporting the arts and arts education. When you need music, accessories, or basses, please patronize these businesses first!

2009 Festival Sponsors and Partners:

- The Arizona Commission on the Arts
- The Twin Paws Hotel and Resort, Tempe
- Arizona State University School of Music
- Lance Roederer & Arizona Music Pro, Flagstaff
- The String Shop of Arizona, Tempe
- Andrew's Fine Violins, Tempe
- Mike Pecanic Music, California
- Alfred Publishing, California
- ISG Publications & Patrick Neher, Tucson
- Cincinnati Bass Cellar, Ohio

Arizona Bass Players, Inc. Board of Directors:
- Patrick Neher - President and General Manager
- Catalin Rotar - Vice President, Festival Host 2009
- Joel DiBartolo - Secretary
- Michael Harwin - Counsel
- Karalee Hagen - Director of Outreach
- Claudia Barritt - Director of Scholarship
- Lisa Riddinger - Director of Membership
- Mike Hieber - Director of Advertising

Please, Give Generously at the Donation Boxes. Music Education needs your help!
## Contents

| Page 3: | Workshop Schedule and Concert Program March 5 |
| Page 4: | Guest Artists Neher and Riendeau biographies |
| Page 5: | Workshop Schedule and Concert Program March 6 |
| Page 6: | Guest Artists Barbé, Rotaru, and Olkiewicz biographies |
| Page 7: | Workshop Schedule and Concert Program March 7 |
| Page 8: | Guest Artists Clayton and DiBartolo biographies |
| Page 9: | Workshop Schedule and Concert Program March 8 |
| Page 10: | Guest Artist Wang biography and ABP Current Members list |
| Page 11-12: | Sponsor Advertisements: String Shop of Arizona & Andrew's Fine Violins |
| Page 13: | Assisting Musicians Chen, Clayton, and Kocour biographies |
| Page 14: | Assisting Musicians Moio, Culp, and Tomlinson biographies |
| Page 15: | Sponsor Advertisement: Arizona Music Pro and Phil Jones Amps |
| Page 16: | Sponsor Advertisements: Cincinnati Bass Cellar & Liben Music |
| Page 17: | Sponsor Advertisements: Concert Design, Mike Pecanic Music, Alfred Publishing, & American Youth Enterprise |
| Page 18: | Sponsor Advertisements: Bob's House of Basses, Amequista String Shop, & World of Strings |
| Page 19: | More about Arizona Bass Players, Inc. |
| Page 21: | Sponsor Advertisement: K.C. Strings |
| Page 22: | A Place for Writing Notes |
Schedule

Thursday, March 5

1:00 – 3:00pm Check-In/Registration of Participants, and Vendor set-up
3:00 – 3:30pm Introductions of Guest Artists and Welcome to all Participants – Evelyn Smith Theatre
3:30 – 5:00pm Concert Preparations and Career Conversations with Thierry Barbé, Irena Olikiewicz, Ray Riendeau, Patrick Neher and Catalin Rotaru – ESMT (Neher hosts, moderates)
5:00 – 7:00pm Dinner break on your own

7:30pm Mixed Genre Concert (Public) of Patrick Neher and Ray Riendeau – ESMT $8-$15 (Festival Registrants gratis).

Program

Thursday, March 5, 7:30pm, Evelyn Smith Theatre
“Mixed Media”

Featuring
Basses: Patrick Neher and Ray Riendeau
Keyboards: Steve Culp Percussion: Dan Tomlinson

Suite in Olden Style

Hans Fryba

Prelude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

Selections from A Family Album, vols. 1 & 3

Homage à Casals – David Walter *
If it’s Tuesday, it Must Be Up-Bow – Shinji Eshima *
Cadenza and Dance – Frank Proto
3 Doinas for David – Bertram Turetzky *
Four for Ray – Bertram Turetzky *

* Selections Recorded on ‘Soliloquy’

Improvidigisitations

Patrick Neher

Ray and Co: Selections to be Announced from the Stage
Guest Artists

Patrick Neher, professor of music and multi-media artist, is recognized as one of the world's leading double bass soloists and composer of music for double bass. He received his Master of Music Degree with Honors from the Juilliard School of Music in 1981, under the esteemed tutelage of David Walter. In 1996 he received the coveted Diplome from the International Rabbath Institute, Paris, France. He has been with the faculty of the University of Arizona since 1984. He is a former member of the San Diego Symphony, the New Mexico Symphony, the American Philharmonic, the New Orleans Symphony, the New 20th Century Players, and for ten years he was Principal Bassist with the Tucson Symphony Orchestra. For almost two decades, Mr. Neher was also Principal Bassist with the Santa Fe Orchestra and the Santa Fe Pro Musica Chamber Orchestra. Prof. Neher's solo concert career has taken him to England, Scotland, Australia, France, Canada, East and West Germany, Italy, Mexico, Argentina, Peru, and throughout the USA. As an active chamber musician, he has performed with numerous festivals, including: the Santa Fe Chamber Music Festival, the Sedona Chamber Music Festival, the Grand Canyon Chamber Music Festival, the Spoleto Festival, the Lincoln Center Chamber Music Society, the Grand Teton Music Festival, the California New Music Festival, the CalArts Contemporary Music Festival, the Green Umbrella Series, the Santa Fe Opera, and the New Orleans and Phoenix symphonies' summer festivals. Mr. Neher is the founding member of Trio Barock, Trio Giovanni, and Crossing Barriers Group. His music and recordings are published by Lichen Music and by ISG Publications, and he is a member of ASCAP. Prof. Neher's articles on double bass and its players, and reviews of his compositions, have been published by Double Bassist Magazine, American String Teacher, Strings Magazine, and the ISG Journal. Bass World. With a solo repertory of over 300 works that span four centuries, and performances lauded as "creative, inspiring, and theatrical," Patrick Neher performs exclusively on a Charles Quenuol model double bass made by Christian Laborie (France), with strings made by Pirastro (Permanent) and Savarez (Corelli medium). For mixed-media performances, he uses electronics by Roland, Boss, Behringer, Sennheiser, Nakamichi, Digitech, and Apple-Macintosh.

Ray Riendeau's versatile style and dedication to the instrument has earned him world tours and major CD recording projects. His musical expertise and knowledge of the instrument keeps him busy as a composer, teacher, clinician and a touring/recording artist. He has been featured in many publications such as Bass Player, Bass Frontiers & Bassics to name a few. Riendeau has demonstrated his concepts to students throughout the United States & Europe at events such as Bass Day - L.A., the National Guitar Summer Workshop, The School of Bass, AZ, and Bass Day, New York. Ray was also part of the LON Ultimate Bass Concert in Berkeley CA and is acknowledged for his contributions alongside highly-revered guitarist Gary Hoey, Greg Koch, John 5, Jeff Kollman, Scott Mishoe, Ron Jarzombek, Rob Popescu, Curtis Reid and Neil Zaza. Ray is most known for his work with singer Rob Halford (of Judas Priest), with Iron Maiden, with Machines of Loving Grace, (featured on the movie soundtrack The Crow) and with the band, Gilt, doing the soundtrack for the movie Hackers.
Schedule

Friday, March 6

9:00-10:00am Participant Check-In/Registration – School of Music Lobby
10:00-11:00am Thierry Barbé Informance/MC - Evelyn Smith Theatre
11:00am-12:00pm Joel DiBartolo Informance/MC - Evelyn Smith Theatre
12:00-1:00pm Lunch break on your own
1:00-2:00 Irena Olinkiewicz Lecture/MC - Evelyn Smith Theatre
2:00-3:00 Ray Rienideau Informance/MC - Evelyn Smith Theatre
3:00-3:30 Break
3:30-4:30 Patrick Neher Informance/MC - Evelyn Smith Theatre
4:30-5:30 John Clayton Informance/MC - Evelyn Smith Theatre
5:30-7:30: Dinner break on your own

7:30pm Classical Concert (Public): Thierry Barbe and Catalin Rotaru. Katzin Hall. $8-$15 (Festival Registrants gratis)

Program

Friday, March 6. 7:30pm, Katzin Hall

"Classical Bass" Featuring:
Catalin Rotaru and Thierry Barbé with Chia-i Chen, piano

Kol Niedre

Concerto for Cello
Allegro
Adagio
Vivace

Max Bruch

FJ Haydn

- - Brief Intermission - -

Concerto for Bassoon
Allegro
Fantasia "Norma" (from the opera by Bellini)

WA Mozart

G Bottesini

Serge Lancen

Patrick Neher

Thierry Barbé

Richard Dubugnon

Erroll Garner

Frank Proto

Occimental

Ekskize

Misty

Duet for 2 double basses
Guest Artists

Catalin Rotaru, joined the School of Music at Arizona State University in 2005. He is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania and holds a Master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru collaborates frequently with the Phoenix Symphony Orchestra and Arizona Opera and performs extensively as soloist in recitals with symphony. Mr. Rotaru received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury’s Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. Mr. Rotaru recently completed recording his debut solo CD entitled Bassic Cello Notes released by Summit Records. For the last several years, Professor Rotaru has been a frequent solo performer at the “Virtuosi” International Chamber Music Festival of Pernambuco in Brazil. Mr. Rotaru performs on a double bass made in Italy by Luciano Golia and a bow made by Marco Passano.

Thierry Barbé, is principal bass of the orchestra of the Opéra National de Paris (Paris National Opera) and, since 2000, professor of double bass at the Conservatoire National Supérieur de Musique et Danse de Paris (National Superior Conservatory of Music of Paris). Barbé’s passion is to perform in concert with piano, and he has played recitals and conducted master classes in Brazil (Brazilia), Georgia (USA), the United Kingdom (British and International Bass Forum), Portugal (Porto), Spain (Barcelona) and Capbreton (France). He has taught the double bass throughout France, notably at the Conservatoire National de Région (National Regional Conservatory) in Saint Maur. He appreciates all styles of music, from Bach to Xenakis, world music and jazz, and frequently performs his own compositions (his first compact disc, Nomade, was released in 1998). Since 2001, Barbé has been President of the French Bass Society (Association des Bassistes et Contrebassistes de France), and is the webmaster of its site www.contrebasse.com. He is passionate about promoting the activity of the double bass, stimulating the activity of the double bass community, and organized a world bass convention at the Paris Conservatory in October 2008.

Irena Olkiewicz, is the most eminent double bass player in Poland, and is well known to audiences worldwide. She conducts double bass classes at the Wroclaw Academy of Music and she directs the Polish Double Bass Players Society. She has given recitals at the Guildhall School of Music and Drama in London, at the Hochschule fur Musik in Cologne, at the Master Courses in the Stiftung Kloster Michaelstein, and at the Intl. Society of Bassists’ conventions in Indianapolis (2001), Richmond (2003), Michigan (2005), and Oklahoma (2007). Since 1994 she has been concertizing with pianist Andrzej Jungiewicz, with whom she recorded a CD, „Prayer of Mirage”. She has been a principal double bassist at the Cairo Symphony Orchestra and the double bass expert at the Cairo Conservatoire de Musique.
Schedule

Saturday, March 7

8:30-9:00 Participants Check-In/Registration - Lobby
9:00-10:30 Master Class I - Jazz - 6 MC players (Clayton, DiBartolo) - Katzin
10:30-12:00 Master Class II - Mixed Genres - 6 MC players (Riendeau, Rotaru) - Katzin
12:00-2:00 Lunch (provided) in Exhibits/Vendor space
   (time to co-mingle, check out gear) - Lobby
2:00-3:00 Bass Care class (vendors) - Lobby
   2:00-3:00 Teacher’s “Re-Charge” Class - for all teachers of bass - Katzin (concurrent - Neher and Rotaru)
3:00-5:00 Master Class III - Classical - 6 MC players (Barbé, Olkiewicz) - Katzin
5:00-7:30 Dinner break on your own

7:30pm Jazz Concert (Public): Clayton and DiBartolo - Evelyn Smith Theatre, $8-$15. (Festival Registrants gratis)

Program

Saturday, March 7, 8:00pm, Evelyn Smith Theatre
   “Spectacular Jazz Bass”

Featuring
   Bassists: John Clayton and Joel DiBartolo
   with Gerald Clayton, piano; Mike Kocour, piano; Dom Moio, percussion

First Set:
   Joel DiBartolo in Selections of Jazz announced from the Stage

** Brief Intermission **

Second Set:
   John Clayton in Selections of Jazz announced from the Stage
Guest Artists

Joel DiBartolo is Director of Jazz Studies and Professor of String Bass at Northern Arizona University, Flagstaff. Mr. Di Bartolo has had an extensive performing career which includes 18 years with Doc Severinsen and The Tonight Show Band. He has also toured with Buddy Rich, John Abercrombie, Carmen McRae, Freddie Hubbard, Maynard Ferguson, Ernie Watts, Joe Williams, Denny Zeitlin, Sarah Vaughan and many other internationally known jazz artists. Before moving to Arizona in 1994, Mr. Di Bartolo was a mainstay in the Los Angeles studio scene and participated in the recording of the soundtracks for hundreds of television shows, movies, commercials and CDs. In addition to his work in the jazz world, Mr. Di Bartolo was a member of the Buffalo Philharmonic, conducted by both Josef Krips and Lucas Foss and is currently a member of the Flagstaff Symphony. His major teachers include Buell Neidlinger and David Walter. Mr. Di Bartolo holds a Bachelor of Fine Arts degree from the University of Buffalo and because of his extensive experience in all fields of music has been granted terminal degree status by NAU. He was also recognized as one of the top eight faculty mentors in the 1999 NAU centennial yearbook and has been the subject of numerous feature articles in local and national publications.

John Clayton is perhaps the most charismatic jazz bassist on the planet! A swingin' seven-time Grammy nominated bassist/composer/conductor, John Clayton's talents are consistently requested by the movers and shakers in the jazz industry. Clayton says, "When composing or arranging for the Clayton-Hamilton Jazz Orchestra, I am a disciple of Duke Ellington, Thad Jones, Oliver Nelson, Quincy Jones and Gil Evans, to name just a few." Regarding his bowing techniques, he cites the radically different techniques of Slam Stewart, Major Holley and Paul Chambers and others. There is no doubt, however, that John has created a niche for himself. Mr. Clayton has served in artistic and music director positions for the Los Angeles Philharmonic, the Centrum Jazz Workshop, the Vail Jazz Workshop, the Lionel Hampton International Jazz Festival, the Sarasota Jazz Festival and the Santa Fe Jazz Party. He has written and arranged music for Diana Krall, Dee Dee Bridgewater (including her Grammy award winning CD "Dear Ella"), Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has been commissioned by many ensembles, including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic. In 1990, he was awarded a platinum record for his string arrangement of "The Star-spangled Banner" performed by Whitney Houston during the Super Bowl. He has won numerous awards such as the Golden Feather Award given to him by the legendary Leonard Feather and the Los Angeles Jazz Society's Composer/Arranger award.

Clayton's serious study of the double bass began at age 16 when he studied with famed bassist, Ray Brown. At age 19, John was the bassist for Henry Mancini's television series "The Mancini Generation." Later he completed his studies at Indiana University in 1975, graduating with a Bachelor of Music in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years. The Clayton-Hamilton Jazz Orchestra is co-led by John, his brother, saxophonist, Jeff Clayton, and drummer, Jeff Hamilton. Also, John co-leads with Jeff, the Clayton Brothers Quintet.

In an effort to sum up John Clayton's unique expertise, "the man just does it all." He is equally comfortable in jazz and classical music, and hits the mark, whether it is as composer, arranger, conductor, teacher, in addition to his magnificence when he plays his bass.
Schedule

Sunday, March 8

9:00-10:00 D.Bass and Electric Solo Competition Check-In/Registration
10:00 - 12:00 Group Jam/Improvisation Session – Evelyn Smith stage (Clayton)
**10:00-12:00 Double Bass Solo Competition Preliminaries**
(concurrent -- not open to public) – Katzin
12:00-1:00 Lunch break on your own
1:00-3:00 Double Bass Solo Competition Finals (open to public) – Katzin
3:00-4:00 Last Words, Competition Winners announced, prizes given - Katzin

7:30 Super Bass Concert (open to public) - Evelyn Smith Theatre, $8-$15
All Guest Artists play in solos and groups. Winner of 2008 Competition,
Chunyang Wang, invited to play 15 minutes of solos. Music includes all genres:
Classical, Jazz, Mixed. Supporting musicians:
Dom Moio, percussion, Mike Kocour, keyboards, Cha-i Chen, piano

Program

Sunday, March 8, 7:30pm, Evelyn Smith Theatre
Multi-Genre Multi-Bass

Featuring
Catalin Rotaru, Ray Riendeau, Joel DiBartolo, Patrick Neher
and Chunyang Wang
(winner of 2008 ABP Solo Competition)
with Cha-i Chen, piano; Mike Kocour, piano; and Dom Moio, percussion

Caprice for Solo Double Bass  Chunyang Wang
Reverie  Bottesini
Zigunerweison  Sarasate

Solos - Duets  arrangements by the ensemble
Trios - Quartets
Ensembles
Chunyang Wang, 2008 ABP Solo Competition First Place Winner:

Born in China, Chunyang started playing the piano at the age of four and began playing the double bass at the age of thirteen. He studied at the National Conservatory in Beijing, China and continued his studies at Interlochen Arts Academy under Derek Weller in Michigan where he graduated with honors. He received his Bachelor of Music Degree at The Juilliard School and is currently pursuing a Master of Music Degree at Juilliard under Timothy Cobb. Chunyang was the Alternate Winner of the 2005 Eisenberg-Fried Concerto Competition and won first place in the 2004 American Strings Teachers Association-Linear Double Bass Competition where he was awarded a copy of a Busetto double bass. Chunyang was also a finalist at the 2007 ISB Solo Competition.

Arizona Bass Players Members in Good Standing:

- Neil H. Mendelson, db, Tucson
- Frank Pirota, db, Cincinnati, OH
- Gerald Massoud, db, eb, Texas
- Byron Edgar, db, Phoenix
- Robert Matheson, db, Tucson
- Chad Hernandez-Cole, db, eb, Laveen
- Barry Olson, db, Phoenix
- Andrew Shelley, db, Gilbert
- Steve Anderson, db, eb, Tempe
- Ian Boelet, Tucson, AZ
- Anne Duranceau, db, Vancouver, BC, Canada
- Megan Simpson, db, Tucson
- Benjamin Ross, db, Tucson
- Christopher Rose, db, eb, Tempe
- Noel DaSalla, db, Tucson
- Ray Riendeau, eb, Surprise
- Howard Robinson, db, Phoenix
- Rosie Sakucci, db, San Antonio, TX
- Alexander Jacobsen, db, Albuquerque, NM
- Carson Kohde, de, eb, Chandler
- Thomas Maliszewski, db, Tempe
- Barbara Kramer, db, Long Beach, CA
- Jon Knudtson, eb, db, Yuma
- Kathryn Kowalen, Chattanooga, TN
- David Desoucy, db, Tucson
- Michael Duke, Tucson
- Joseph Tykusinski, db, eb, Tempe
- Chunyang Wang, db, New York, NY
- Aaron Frischie, db, Paradise Valley
- Jacy Cobalis, db, Mesa
- Kelsey McIsaac, db, Denver, CO
- Humberto Colon-Rivera, db, Puerto Rico
- David Jaffrey, eb, db, Oracle
- Fox Manby, db, Mesa
- Mackenzie Edgeley, db, eb, Tucson
- Mike Goddes, db, eb, Tucson
- Evan Runyon, db, eb, Tucson
- Thomas Menee, eb, Tempe
- Michael Marks, db, Gilbert
- Catherine Reid, db, Tempe
- Nicholas Villalobos, db, Chandler
- Alex Schultz, db, Gilbert
- Carlito Demasio, eb, db, Mesa
String Shop
OF ARIZONA
Dealers & Restorers of
Fine Violin, Viola, Cello,
Double-Bass & Bows

www.stringshopofaz.com
(480) 829-8595

Double Bass
Sample
Inventory:
- Jean Pierre Lupot
- Unlabeled German
- Gotz
- Saumer German
- Kolstein Nardelli Copy
- Kolstein Fendt Copy

Bass Bows
- German and French
- Beginner—Professional

Bass Accessories
- Bass Wheels, Quivers,
- Rosin, Pick-ups, Stands,
- Endpin Stops, Stand
- Lights, Bow Cases...

Rehairs
- White, Black,
- Salt/Pepper
- 1-2 Day
- By Appt.

Arizona Bass Players’
2009 First Prize
Sponsor
Arcos Brasil
French or German
Bass Bow
Provided by
String Shop of Arizona
& Andrew’s Fine Violins

2307 S Rural Rd
Tempe, AZ 85282
480-829-8595

Tues-Fri 10 am-6 pm
Sat 10 am-3 pm
Mondays and Mornings
by Appointment

Artwork by
Andrew’s Fine Violins

Arizona’s Double Bass Full Service Shop
The 2009 ABP Festival Solo Competition Second Prize Sponsor

Professional tonal set up:
- Bridge set up
- Fingerboard leveling
- Sound post adjustment
- Tailpiece wire adjustment
- Upper saddle adjustment

Low C-Extension
Custom fitted
Most affordable and reliable
Limited lifetime warranty

$1100 E-stop
$1450 4-stop

Professional restoration:
- Sound post crack repair
- Bass bar replacement
- Neck graft
- Varnish touch up
- Edging reconstruction

Andrzej Derkacz
(480) 363-0270
email: andrzejdl@cox.net
www.andrewsfineviolins.com

Andrew’s Fine Violins is located at The String Shop of Arizona
2307 S. Rural Rd., Tempe AZ 85249
Assisting Musicians:

Chia-i Chen, pianist, was born in Kaohsiung, Taiwan. She is a doctoral candidate in the Collaborative Piano program at Arizona State University. She arrived in the United States in 2002 to study with Prof. Robert Hamilton, receiving her Master's Degree in 2004; in the same year, she was awarded a scholarship to study in the Doctoral program with Dr. Andrew Campbell. In March 2008, she was invited to be the collaborative pianist in the Arizona Bass Players Festival and collaborated with Prof. Catalin Rotaru and the Czech Republic bass player Milan Gajdos. While a doctoral student, she has collaborated with many musicians and collaborated in many master classes, including those of James Howseman, Shirlie Emmons, Peter Onuojie, the St. Lawrence String Quartet, Ronald Copes, Joel Smirnoff, Allison Gagnon, Pinchas Zukerman, and the Brentano String Quartet.

Gerald Clayton, pianist, Gerald was born on May 11, 1981, in Utrecht, The Netherlands and moved to the United States at a young age. He graduated from the Los Angeles County High School for the Arts (LACHSA) in the summer of 2002 and received a Bachelor's of Music from the Jazz Studies program at USC in the Fall of 2006. Gerald grew up in a musical family (his father is bassist/composer John Clayton and his uncle saxophonist Jeff Clayton) and was exposed to a variety of musical styles from a very young age. He studied classical piano with Mrs. Linda Buck and jazz piano and composition with Shelly Berg, Kenny Barron and Billy Childs. Gerald was the winner of the 2001 Music Center Spotlight Awards and received the Outstanding Soloist Award during the Monterey High School Jazz Competition in 2001 and 2002. Also in 2002, Gerald was presented with the “level 1” award by the National Foundation for the Advancement of the Arts (NFAA), and the President Scholar in the Arts. Gerald has performed at Steinway Hall in New York, was awarded a scholarship by the Music for Youth Foundation, and received the Shelley Mann Award for emerging young artists from the Los Angeles Jazz Society. Gerald has performed extensively with numerous outstanding musicians in a wide variety of venues. Notable engagements include the performance of a composition for piano and orchestra with the Henry Mancini Orchestra. In the spring of 2009, Gerald was asked to join pianists Benny Green, Mulgrew Miller and Kenny Barron for a series of duo concerts in Europe. He also performed with trumpeter Clark Terry in Switzerland later that year. In September of 2006, Gerald received Second Place in the prestigious Thelonious Monk Institute Jazz Piano Competition.

Michael Kocour is an Associate Professor of Music and the Director of Jazz Studies at ASU. Previously, he served on the Jazz Studies faculty at Northwestern University. Hailed by the Chicago Tribune as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the Jaz Showcase in Chicago, the Blue Note in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tabackin, and the Chicago Symphony. His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano. Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990 and from 1991-94 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois. In recognition of excellence in teaching, Mr. Kocour was awarded the Herberger College of Fine Arts Distinguished Teacher Award for the academic year 2004-2005.
Assisting Musicians:

Dom Moio has been playing drums since the fifth grade. His first influence was funk master Bernard Purdie (a drummer for Quincy Jones, Aretha Franklin and Steely Dan). However, after hearing Miles Davis with drummer Jimmy Cobb, Moio's attention was directed toward Jazz. Leaving the East Coast in 1979, Moio played with jazz luminaries such as Mose Allison, Herb Ellis, Ahmad Jamal and Clark Terry. He also had the opportunity to meet and study with legendary Cuban Master Percussionist Walfredo de los Reyes, Sr. It was then he developed a life-long passion for Latin rhythms. Among his frequent recording dates, Dom has recorded two CD's with Jazz Great Carl Fontana. He also recorded with The Jazz Nonet with Chuck Mangione and Greg Hopkins. In 1997, Moio had the opportunity to do a re-recording of The Four Tops hits with the group's original singers, playing both drums and Latin percussion. Mel Bay has published two of Moio's books: Latin Percussion In Perspective and Be-Bop Phrasing For Drums. Moio is currently teaching percussion at Mesa Community College and at Arizona State University while travelling as a clinician for Trick Drums, Latin Percussion, Evans Drum heads, Calato/Regal Tip Drum Sticks and Sabian Cymbals.

Steve Culp, Keyboardist, began playing piano at the age of three. By the time he was twenty-three, he had toured Europe several times, and graduated with honors with a jazz performance degree from Arizona State University. In 1998, Steve graduated once more with honors, this time from the University of Miami with a Masters Degree in Jazz Pedagogy. Through the years, Steve has had the privilege of sharing the stage with some of the most well-known artists in the world - Sister Sledge, Jeff Kashiwa, Earth, Wind & Fire, James Brown, Boney James, Craig Chaquico, Bobby Caldwell, Earl Klugh, Gato Barbieri, Spyro Gyra, Rick Braun, Peter White, and Dick Wagner among many others. For the last ten years, Steve has been a vital part of an original project, Turning Point, an instrumental group with an eclectic sound that mixes progressive jazz with rock, R&B and blues, Greek music and Latin jazz. The latest record, A Thousand Stories, was produced by famed bassist Brian Bromberg and released nationally by A440 Music. Together (1998) earned the band its largest national audience, receiving airplay on more than 40 smooth jazz stations.

Throughout his career, Dan Tomlinson has performed and recorded in a vast amount of musical settings. Along with a full schedule of recording sessions and drum clinics, for the past eleven years, Tomlinson has been the touring drummer for Lyle Lovett. Dan has toured most of the world and has been seen many times on television as on The Tonight Show, David Letterman, Grammy Award shows, and music video segments. Dan has recorded the album Lyle Lovett and His Large Band, Live In Texas (MCA), and two albums with Acoustic Alchemy. Back on the Case (GRP) and The New Edge (GRP). Dan is the author of The World of Drums, voted best drum book of the year 2000 in Drum magazine.

Be "Cool"!
Join Arizona Bass Players!
www.arizonabassplayers.org

Be "In"
Join Arizona Bass Players!
www.arizonabassplayers.org
Proud sponsors of Arizona Bass Players

Pure Sound.

Pure Bass Sound. Reintroduced.
Hi-fi sound for bass.
Available in all venue sizes.

Phil Jones Bass amplifiers deliver pure, clear, uncolored sound that is literally reintroducing players to the sound of bass.

Discover what thousands of bassists the world over are saying about Phil Jones Bass amps at www.philjonespuresound.com/players

ALL ORDERS PLACED IN MARCH RECEIVE 30% ABP DISCOUNT
Concert Design

Experience the 'rolls-royce of double bass performance seating.

Multi-adjustable 'concert' Basso

Brand New Portable

'C5 gig' Basso molto

Aluminum Frame

Run-out Stool

Visit our website for complete information or call us at:

TEL: 519-243-2400
Email: info@concertdesign.com
Web Site: www.concertdesign.com

Basso Page: www.concertdesign.com/bass.html
Mail: 7419 Outer Drive, Port Franks, ON, Canada N0M 2L0

American Youth Enterprise™

* AYE Screen Printing • www.GoAYE.com

Custom Printed T-shirts, Garments and Promotional Items!
The best designs. The best printing. The best quality. The best value.
Call us today!

Rutgers Basketball
800.337.7280 • www.GoAYE.com • Email: Hello@GoAYE.com
We proudly serve a diverse national client base. Please call us online for a quick quote request!
Choosing the world, one t-shirt at a time

Alfred Music Publishing

LEARN • TEACH • PLAY

Since its inception in 1922, Alfred Publishing remains dedicated to helping people learn, teach and play music. With hundreds of expert authors and composers backed by a talented staff in seven offices worldwide, Alfred publishes educational, reference, pop and performance pieces for teachers, students, hobbyists and performers spanning every musical instrument, style and difficulty level.

Alfred Publishing has generously donated sheet music and recordings for the Arizona Bass Players Festival. See their offerings at the ABF table.

Alfred Publishing
P.O. Box 10005
Van Nuys, CA 91410-0005
Phone: (818) 892-2452  Fax: (818) 830-6252
Web: www.alfred.com
A Sampling of Items and Prices from our Brochure:

Bass Strings by Pirastro
Original Flexocor $1.99
Org. Flat Chromesteel $1.45
Flexocor $0.99

Bass Strings by D’Addario
Helico... call toll free for price

Bass Strings by Dr. Thomastik
Spares etc $1.00

BASSES
We have a good selection of basses ranging from $1,000 to $20,000. Please go to our web site to view photographs of many of our instruments or call for more information or an appointment.

Bob’s Bass Buggy... $65
Featuring a 6 inch pneumatic tire with built-in ball bearing axle and solid steel U-shaped bracket. Available in all standard shark sizes.

Visit Our New Online Store At: www.bobshouseofbasses.com

Amesquita Violins
Fine Handmade Instruments
Repairs & Restoration
Bows & Accessories
738 N. 5th Ave., Suite 221
520-370-4

Expert adjustments, Repair & restorations.
Instruments, strings & accessories.
Call for particulars.

World Of Strings
1728 East 7th St. Long Beach, Ca 90813
(562) 599-3913
Check out our website at: www.worldofstrings.net
Arizona Bass Players, Inc.

Arizona Bass Players Board of Directors is composed of dedicated musicians who are performers and teachers residing in all corners of the State of Arizona. It is their passion to bring together bassists from around the State, and to enhance the educational and performance opportunities for all who are enthusiastic about the bass. We strive to provide inexpensive services, such as master classes, workshops, outreach activities, and judging and standards consultation, and we hope to create strong liasons with music organizations and vendors throughout the State - thereby creating benefit for all.

We accept donations of cash, of course, but also instruments and accessories that we can use as "lenders" or to sell to raise money for scholarship. We provide a limited number of scholarships to participants of the ABP Festival, and we offer free master classes by visiting artists throughout the year. Speaking of scholarship: we recently established the David Walter Memorial Scholarship in Double Bass, which is designed to provide a non-restricted award to a graduate student in Arizona to study the bass, while honoring the teachings of and the enthusiasm for music held by the late David Walter. This award will be administered by ABP, and will be awarded through jury of applications. The endowment for this fund is in the collection stage. We welcome your donation!

Arizona Bass Players is a non-profit, 501(c)(3) corporation and public charity that operates in cooperation with the three State universities' schools of music and their faculty. We also hope to continue to develop strong liasons with public schools, music presenters, granting organizations and county governments, vendors, and community colleges.

The Board of Directors have volunteered huge amounts of their time and money to make the festival a success. Please if you get a chance, express your opinion about the Festival to them:

Patrick Neher - President; abp@arizonabassplayers.org or neher@u.arizona.edu
Catalin Rotaru - Vice President; catalin.rotaru@asu.edu
Joel DiBartolo - Secretary; joel dibartolo@nau.edu
Karalee Hagen - Director of Outreach; kkhagen@mpsaz.org
Claudia Barratt - Director of Scholarship; cbarrett@eaoi.com
Lisa Riddering - Director of Membership; lriddering@gmail.com
Mike Hieber - Director of Advertising; mhiberg@msn.com
Michael Harwin - Counsel

2009 Festival Volunteers (thanks!!)
Thomas Maliszewski, Chris Rose

Be “Heavy”
Join Arizona Bass Players!
www.arizonabassplayers.org

Be “In the Know”
Join Arizona Bass Players!
www.arizonabassplayers.org
Douglas Mapp Music
Piano Accompaniment CDs & Midi Files
Personalized & Customized

Works By:
Antonio • Bach • Beethoven • Beveridge • Bloch • Bottesini • Brahms • Bruch • Capuzzi • Challan • Čímador
Corelli • Couperin • de F ésch • Debussy • Dittersdorf • Dragonetti • Eccles • Faure • De Fesch • Franchi • Galliard
Gardoni • Gannini • Glèire • van Goens • Gossec • Handel • Henze • Hindemith • Hoffmeister • Keyper • von Koch
Kodály • Koussevitzky • Larsson • Lorenzini • Marcello • Massenet • Mendelssohn • Misek • Mozart • Nielson
Paganini • Pichl • Prokoﬀ • Proto • Rachmaninov • Ravel • Romberg • Rota • Russell • Saint-Saëns • Scarlatti
Shostakovich • Schubert • Schumann • Simandl • Spéry • Stein • Still • Tchaikovsky • Telemann • Tubin • Vanhal
Verdi • Villa-Lobos • Vivaldi • Wagner • Walton • Wilver

Major Features:
You pick the tempi & key • Up to four works per CD/disk • All CDs custom made • Harpsichord available on all
baroque titles • All titles available with orchestra or solo tuning • Metronome added to clarify rests and complex
rhythms • Midi files can be sent via the internet • Call about John Flood's books Three Octave Tune-up and
Harmonic Finder • Can make recordings of works for double bass and piano not listed in the catalog • Transposed
piano scores to works by: J. C. Bach • J. S. Bach • Beethoven • Bottesini • Bruch • Couperin • Dittersdorf • Dragonetti
Eccles • Faure • Glière • van Goens • Hindemith • Hoffmeister • Koussevitzky • Larsson • Lorenzini • Massenet • Misek
Mozart • Paganini • Pichl • Rachmaninov • Schubert • Schumann • Stein • Vanhal • Villa-Lobos • Vivaldi • Many titles
for other instruments • Professional music copying service available • Check our new website for a complete listing of
titles.

Prices:
$15.00 Per CD
$20.00 Per disk (please specify format)
$5.00 S/H for 1st item
$1.00 Each additional item
Foreign orders higher

Douglas Mapp Music
49 Hall Street
Williamsburg, NJ 08094-1809
(856) 740-9099
www.douglasmappmusic.com
info@douglasmappmusic.com

ISG Publications
Exclusive Chamber Music Series
For adventurous professionals and inspired amateurs, our exclusive chamber music titles focus on
compositions, new and old, that provide challenge and interest to double bass and cello players.

“Compositions that Challenge and Inspire
for a Lifetime of Performance”

Tom Benjamin
Daniel Gall
Teppo Hatta-aho
Camil Van Hulse
Matthew Mais
Patrick Neher
Klaus George Roy
J.M. Spéry
Donald Wheelock

Sean Kelly Ball
Giovanni Bottesini
G.F. Handel
Sojourner Hudson
Karl Henrik Jausela
Luigi Negri
Giovanni Piani
Huskell Small
G.P. Telemann

On-Line Catalog and Ordering
Quantity and Distributor Discounts
Audio and Visual Examples
Compact Disc Recordings
Solo and Orchestral Tuning Piano Parts

ISG Publications
5140 W. Trails End Rd.
Tucson, Arizona 85745 USA
Telephone: 1.520.891.0432
Email: info@isgpublications.com

www.ISGPublications.com
Resources for Upright Bass Players. Classical, Acoustic, Rockabilly, Bluegrass, or Jazz!

Creators of Fine Instruments & Inventors of Accessories in the Heart of America

The safest, fastest, easiest way to transport your double bass.

the K.C. Strings dblBass Buggie

Slide C, Gated B or C Bass Extensions!

Now a proud dealer of Acoustic Image amps.

Protect your bass and play more comfortably with our fully collapsible and easily transportable...

Bass Stand & Stool.

...and more! Including wood to wood, carbon fiber to wood, carbon fiber, & metal bass end pins - tuning machines, bridge adjuster sets and various accessories - we design, make, refurbish & repair basses.

5842 Merriam Dr. - Merriam, KS 66203
Phone: (913) 677-0400
Fax (913) 677-4506
kcstrings.com/bass
Visit:
www.arizonabassplayers.org