CHRISTOPHER ROSE
DOUBLE BASS
LIANG-YU WANG
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
THURSDAY, APRIL 13, 2006 • 5:00 P.M.
PROGRAM

Konzertstück
dür Kontrabaß und Klavier, Op. 34
Franz Simadl
(1840-1912)

Sonata*
Allegro Moderato
Adagio
Allegretto
Franz Schubert
(1797-1828)
Arr. Stuart Sankey

**There will be a 10-minute intermission**

Elegie, Op. 24**
Gabriel Fauré
(1845-1924)
Ed. Duncan McTier

Concerto No. 1 in F-sharp Minor
for Double Bass
Allegro moderato
Andantino
Allegro con fuoco
Giovanni Bottesini
(1821-1889)

*originally for arpeggione
**originally for cello

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in double bass performance. Christopher Rose is a student of Catalin Rotaru.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers
Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre
Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371  http://music.asu.edu

© 2006 ASU Herberger College of Fine Arts 0206

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)