HYUNJUNG KIM
SOPRANO

JEREMY PETERMAN
PIANO

ASSISTED BY
KIMBERLY BADGER, MEZZO-SOPRANO

DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, NOVEMBER 16, 2006 • 7:30 PM
Program

From The Creation
With Verdure Clad
On Mighty Pens

Vocalise

Cinq melodies populaires grecques
I. Chanson de la mariée
II. Là-bas, vers l’église
III. Quel gallant m’est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gai!

**There will be a 10-minute intermission**

Ah! Rammenta, O bella Irene
L’aurora
Il giuramento
Un guardo ed una voce
I bevitori

Kimberly A. Badger, mezzo-soprano

Sieben Frühe Lieder
I. Nacht
II. Schilflied
III. Die Nachtigall
IV. Traumgekrönt
V. Im Zimmer
VI. Liebesode
VII. Sommertage

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This recital is given in partial fulfillment of the performance requirements for the degree Doctoral of Musical Arts in voice performance. Hyunjung Kim is a student of Judy May.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
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Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)