Music for a Summer Evening
(Makrokosmos III)

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Doctoral Recital series
Katzin Concert Hall
February 18th 2012 • 7:30pm

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
School of Music
Program

Music for a Summer Evening (1974)  
George Crumb (1949-)

I. Nocturnal Sounds (Awakening)
Odo risonanze effimere, oblio di piena notte nell’acqua stellate
“I hear ephemeral echoes, oblivion of full night in the starred water”

II. Wanderer Fantasy

III. The Advent
Le silence éternel des espaces infinis m’effraie
“The eternal silence of infinite space terrifies me”

IV. Myth

V. Music of the Starry Night
Und in den Nächten fällt die schwere Erde aus allen Sternen in die Einsamkeit. Wir alle fallen. Und doch ist Einer, welcher dieses Fallen unendlich sanft in seinen Händen hält
“And in the nights the heavy earth is falling from all the stars down into loneliness. We are all falling. And yet there is One who holds this falling endlessly gently in His hands”

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.