CHRISTIN M. SCHILLINGER
BASSOON

DAMON STEVENS
PIANO

WITH
JULIE SCHLAFER, BASSOON

DOCTORAL RECITAL SERIES
RECITAL HALL
SATURDAY, APRIL 15, 2006 • 2:30 P.M.
PROGRAM

Sonata  
I. With energy  
II. Slow waltz tempo  
III. Vivace, very rhythmic  

Jazz Piece  
Richard Lottridge  
(b. 1931)

Seul Contre Tous  
Martial Solal  
(b. 1927)

Well, You Needn’t  
Thelonious Monk  
(1917-1982)  
Arr. Bill Douglas

Round Midnight  
Thelonious Monk  
Arr. Bill Douglas

Julie Schlafer, bassoon

**There will be a 10-minute intermission**
Concertino
   II. Andante, quasi blues

Partita for Bassoon and Piano
   I. Bebop Cantando
   II. Mirage
   III. Raga Todi Blues
   IV. Jewel Lake
   V. Caribbean Jig

Da’ Blues

Bubba

Peter Hope
   (b. 1930)

Bill Douglas
   (b. 1944)

Ray Pizzi
   (b. 1943)

Ray Pizzi

---

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in bassoon performance. Christin M. Schillinger is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers
Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre
Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371 http://music.asu.edu

© 2006 ASU Herberger College of Fine Arts 0206

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)