MODERNISM, PRIMITIVISM, NATIONALISM: THE MUSIC OF DEBUSSY, STRAVINSKY, AND CHAVEZ.

ARIZONA STATE UNIVERSITY WIND SYMPHONY

JESSE LEYVA, CONDUCTOR
GRANT LINSSELL, CONDUCTOR

DOCTORAL RECITAL SERIES
THURSDAY, MARCH 9, 2006 – 4:00PM
GGMA 311
ARIZONA STATE UNIVERSITY WIND SYMPHONY

Flute
Aileen Kilgore
Katie Lindeman
David Nischwitz
Angela Rich
Monica Sauer
Katie Valadez

Saxophone
Chris Charbonneau, alto
Michelle Fisco, alto
Lewis Nelson, tenor
Kevin Feeker, Baritone

Horn
Sally Bailey
Robbie Buss
Jenni Ensign
Ryan Gastonguay
David Simon
Elijah Smith
Rick Strong

Tuba
Christian Carichner
Steve Collins
Kevin Bock

Oboe
Rachel Cullers
Kendra Hawley
Rebecca Jolly
Katie Mordarski
Ashley Williams

Percussion
Josh Carro
Matt Coleman
Patrick Fanning
Kyle Forsthoff
Joe Goglia
Aaron Morales
Jon Sutton

Bassoon
Julie Link
Becky Mestek
Ian Newton
Kristilyn Woods
Benjamin Yingst

Trumpet
Eric Baker
Kent Foss
Joe Kim
David Melancon
Ryan Nielsen
Daniel Thrower
Tim Wootton

Violin
Sarah Bowlin
Chrystal Smothers

Clarinet
Charles Ancheta
Emily Avesian
Joshua Bennett
Yen-ting Chuang
Josh Gardner
Stefanie Harger
Emily Howell
Alyson Nowalk
Natalie Pascale
Haley Ross

Trombone
Derik Dalby
Todd Jacobs
Keith Munson
Tim Ness
Samuel Winston Price
Hilario Triana

Bass
Christopher Wagner

Euphonium
Tara Davis
Brandon Kiesgen
Matthew Peterson

Euphonium

Piano
Solim Bae

Horn
Sally Bailey
Robbie Buss
Jenni Ensign
Ryan Gastonguay
David Simon
Elijah Smith
Rick Strong

Cello
Derek Stein

Clarinet
Charles Ancheta
Emily Avesian
Joshua Bennett
Yen-ting Chuang
Josh Gardner
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Natalie Pascale
Haley Ross

Euphonium
Tara Davis
Brandon Kiesgen
Matthew Peterson

Euphonium

Harmounium
Sun Young Park
PROGRAM

Prelude to The Afternoon of a Faun (1894) 
Arr. under the auspices of Schoenberg (1918) 
Claude Debussy

Symphonies of Wind Instruments (1947 rev.) 
Igor Stravinsky

*Short Pause*

March Provinciana from “Chapultepec” (1935) 
Carlos Chávez

Xochipilli “An Imagined Aztec Music” (1940) 
Carlos Chávez

Sinfonía India (1935) 
Carlos Chávez

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in instrumental conducting.
Jesse Leyva is a student of Gary Hill.
Grant Linsell is a student of Gary Hill.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Xian Meng, Sixto Montesinos
Apprentice Event Managers
Brady Callum, Ingrid Israel, Kevan Nymeyer

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)