ANNA SUNG
ORGAN

GRADUATE RECITAL SERIES
ORGAN HALL
FRIDAY, MARCH 28, 2008 • 7:30 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Passacaglia in C Minor
BWV 582
Johann Sebastian Bach
(1685-1750)

Ciacona in E Minor
BuxWV 160
Dietrich Buxtehude
(1637-1707)

Renaissance Dance Music
Pavenne
Galliarde
Basse Dance
Branle gay (de Poitou)
Published by Pierre Attaingnant
(1531)

Passacaglia in D Minor
BuxWV 161
Dietrich Buxtehude

An Evening Dance
William Albright
(1944-1998)

Jig for the Feet (Totentanz)

Symphony No. 4, Op. 32
III. Menuet
Louis Vierne
(1870-1937)

II The Dance of the Shulammite
Petr Eben
(1929-2007)

IV The Wedding in Cana
from Four Biblical Dances

* * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in organ performance. Anna Sung is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar