JOHANNES BRAHMS
THE COMPLETE WORK FOR PIANO FOUR HANDS
First Recital

DIAN BAKER & ECKART SELLHEIM
PIANO

PRIYA PALEKAR, SOPRANO
BRIANNA KRAMER, MEZZO-SOPRANO
KEVIN HANRAHAN, TENOR
ROBBIE HUTSON, BASS

KATZIN CONCERT HALL
Friday, October 17, 2003 • 7:30 p.m.
PROGRAM

Johannes Brahms (1833 - 1897)

From: Souvenir de la Russie (fantasy-transcriptions on Russian and Bohemian airs; published as “Opus 151” by “G.W.Marks”), Nr. 1-3 (c1850)
   Hymne national russe de Lvoff
   Chansonette de Titoff
   Romance de Warlamoff

16 Waltzes, Opus 39 (1865)

Hungarian Dances, Set I (1852-1868)
   Allegro molto in G Minor
   Allegro non assai in D Minor
   Allegretto in F Major
   Poco sostenuto in F Minor
   Allegro in F-sharp Minor

***There will be a 10-minute intermission***

Hungarian Dances, Set II (1852-68)
   Vivace in D-flat Major
   Allegretto in A Major
   Presto in A Minor
   Allegro non troppo in E Minor
   Presto in E Major

Liebeslieder - Walzer, Opus 52 (1868-69)
   Rede, Mädchen, allzu liebes
   Am Gesteine rauscht die Flut
   O die Frauen
   Wie des Abends schöne Röte
   Die grüne Hopfenranke
   Ein kleiner, hübscher Vogel
   Wohl schön bewandt war es
   Wenn so lind dein Auge mir
   Am Donaustrande
   O wie sanft die Quelle
   Nein, es ist nicht auszukommen
   Schlosser auf, und mache Schlösser
   Vägelein durchauscht die Luft
   Sieh, wie ist die Quelle klar
   Nachtigall, sie singt so schön
   Ein dunkeler Schacht ist Liebe
   Nicht wandle, mein Licht
   Es bebet das Gesträuche

Priya Palekar, soprano
Brianna Kramer, mezzo-soprano
Kevin Hanrahan, tenor
Robbie Hutson, bass

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Eckart Sellheim, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

Dian Baker has been an Artistic Ambassador for the United States for eleven years. She has performed with her late husband, cellist Roger Drinkall, in more than 900 concerts in 30 countries, many of which have been broadcast worldwide on radio and television. Eleven commercial recordings on the Pyramid, Klavier, Sanctus, Tantra, and Wilson Audiophile labels are to her credit, and her “Trios” recording was chosen by Fanfare magazine as one of the top ten recordings of 1998. Dian is Principal Pianist with the Phoenix Boys Choir, and frequently performs with her husband, pianist Eckart Sellheim. She is currently working towards a Doctorate in Piano Accompanying at ASU.

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)