GRADUATE RECITAL SERIES

KYLE M. FORSTHOFF

PERCUSSION

WITH

BILL SALLAK, PERCUSSION
MATT HOLM, PERCUSSION
DARRELL THOMPSON, PERCUSSION
JESSE PARKER, PERCUSSION
AARON MORALES, PERCUSSION

FEATURING

JOSH GARDNER, CLARINET
SETH VATT, BASS TROMBONE

KATZIN CONCERT HALL
Saturday, January 28, 2006 • 5:00 p.m.
PROGRAM

The Whistler (1924/73) George Hamilton Green
Arr. Bob Becker

Bill Sallak, Darrell Thompson, Jesse Parker,
and Matt Holm, marimbas

Rebonds (1989) Iannis Xenakis
b
a


Hangar 84 (1998) Paul Bissell

**There will be a 10-minute intermission**

Fabian Theory (1987) Nigel Westlake

CrashBang (2006) * Beth Ratay

Josh Gardner, clarinet
Seth Vatt, bass trombone
Kyle Forsthoff, percussion
The Little Things (2004)  
Michael Aukofer

Waking Dreams (2000)  
Michael Burritt

II. Recitative Cantabile

Bill Sallak, Matt Holm, Darrell Thompson, Jesse Parker, and Aaron Morales, percussion
Josh Gardner, clarinet

* Premiere Performance

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance.
Kyle Forsthoff is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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