Fear not ye, O Israel!

(Offertory for Baritone or Alto.)

Jeremiah, XXXI. 6. 18. etc.

DUDLEY BUCK.

Con moto moderato, (d = 88)

VOICE.

PIANO or ORGAN.

Be-hold! there shall be a day, when the watch-man upon the mountain-top shall cry a-

loud: "A-rise, ye! a-rise, ye! get ye

+ Also transposed in G and A.

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up unto Mount Zion, unto the Lord your God! For thus saith the Lord:

Andante con moto. (d = 63.)

mezza voce, espressivo.

Fear not ye, O Israel, neither be thou still dismayed. Refrain thine voice from weeping, and thine
eyes, thin eyes from tears; for I the Lord am with thee, am

with thee, and will save thee, I have loved thee, I have loved thee with

everlasting love, and have redeemed thee, redeemed

Poco animato. ($= 88$)

thee.
Why cri - est thou in thine af - fic - tion? Why

mourn - est thou in night - ly watch - es?

I have re - deem - ed thee, I have re - deem - ed thee.

Therefore, thus saith the Lord:
Allegro vivace. ($\text{d} = 120.$)

Sing ye aloud with gladness! Thy mourning is turned to joy!

I even I have redeemed thee. Be glad! be glad and rejoice!

Thy sorrows now are ended, and great shall be thy peace.
Andante. Tempo I.

Joice! be glad! be glad! and re-

Andante. Tempo I.

Joice. Then fear ye not, fear not, O Is- ra- el!

nei- ther be thou still dis- may- ed, I have re- deem- ed thee, re-

deem- ed thee!