Fear not ye, O Israel!

Offertory for Tenor (or Mezzo-Soprano)

Jeremiah, XXXI. 6. 16. etc.

Con moto moderato. (\( \approx 86 \))

declamando.

VOICE.

Be-hold! there shall be a day,
when the watch-man upon the moun-tain-top shall cry a-

 loud: "A-rise ye! a-rise ye! get ye
up unto Mount Zion, unto the Lord your God! For

thus saith the Lord:

Andante con moto, \( \text{\textit{\( \dddot{\text{\textit{J = 63}} \)}} \)\)
mezze voce,

Fear ye not, O Israel, neither be thou still dis-

may ed. Refrain thine voice from weeping, and thine
eyes, thine eyes from tears; for I the Lord am with thee, am

with thee, and will save thee. I have loved thee, I have loved thee with

ev-er-last-ing love, and have re-deem-ed thee, re-deem-ed

Poco animato. (d = ss.)

thee.
Why criest thou in thine affliction? Why

mournest thou in night-ly watch-es? I have re-

delemthed thee, I have redeem-ed thee.

Therefore, thus saith the Lord:
Allegro vivace. (c 120.)

Sing ye aloud with gladness! Thy mourning is turned to joy!

I, even I have redeemed thee. Be glad! be glad and rejoice!

Thy sorrows now are ended, and great shall be thy peace. Re-
joice!  be glad!  be glad!  be glad  and re-

Ped.

Andante. Tempo I.

joice!  Then fear ye not,  fear not,  O  Is - ra - el,

sempre più p

nei - ther be thou still dis - may - ed,  I have re - deem - ed thee,  re -

deem - ed thee.

Org. sustains.