My Gal Is A High Born Lady.

SONG and CHORUS.

Arr. by GUSTAVE LUDERS.

Words and Music by BARNEY FACAN.

Moderate.

1. Thar' is gwine to be a festival this evenin'. And a
gatherin' of color mighty rare, . . . Thar'll be noted individuals of
take the gal' for better or for wuss? . . . I will feel as if my soul had left my

2. When the preacher man propounds the vital question, Does ye'

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Secure the sister song to Ford & Bratton's famous "Henrietta."

"ISABELLE."
INTRODUCED BY LEADING COMEDY ARTISTS.
prominent distinctive ness, To permeate the colored atmo-

spheric, Sunny Africa's Four Hundred's gwine to be thar, To do

fuss, I anticipates a very funny feel in' Nigger's

honor to my lovely fian cee, That' will be a grand o va
tion, of es
eye-ball, like a diamond sure to shine, But I'll bask in hon-eyed clo ver, when the

special os ten ta tion, When the par son gives the dus ky bride a way!

cer e mo ny's o ver, And I press the ru by lips of ba by mine?...
CHORUS.

Very slow.

My gal is a high born lady, She's black, but not too sly,

Feathered like a peacock, just as gay, She is not colored, she was born that way,

I'm proud of my black Venus, No soon can come between us,

'Long the line they can't out shine, This high born gal of mine! mine!

My gal is a high born lady. 3-5. M. W. & Sons.

A New Descriptive Reverie for the Piano.

"IN VENICE."

ITALIAN SERENADE.

BY PAUL RUBENS. Full of Local Color and Character.