THEY ALL FOLLOW ME.

Words by Hugh Morton. Music by Gustave Kerker.

Allegro moderato.

Moderato.

find it rather difficult to make young men religious. In sure I look demure enough, as I go 'round the city, And

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STATON BROTHERS,
5402 Germantown Ave.,
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saving youth from wickedness, the labor is prodigious. When I do my best to hide the fact that I am young and pretty, and I, ask them to be good, as all young men should be, they therefore cannot see, when I go out to preach, why only say they would be very good to me. I men must say to me, that I'm a perfect peach! I

Listesso Tempo.

ask them if they'll follow in the path that leads to sweet sal-
do my best to indicate the way that leads to sweetest

They all follow. 4
-vation; But oh, the effect my argument hath, Fills virtue; For if from the righteous road you stray, Then

me with perturbation. For when those youth's pro-
Satan he will hurt you! But when young men pro-

fess That the light of faith they see, They
fess That the light of faith they see, They

never proceed to follow that light, But always follow
never proceed to follow that light, But always follow

They all follow. ¶
Tempo di Marcia. (Female Chorus.)

me! Follow on! Follow on! When the light of faith you see! But they

never proceed to follow that light, But always follow me! Follow on! Follow

on! When the light of faith you see! But they never proceed to

follow that light, But always follow me! Follow on! Follow me! Follow on!

They all follow. 