WHEN CELIA SINGS.

For high voice

(The Cadenza in this song are entirely optional.)

Words by
CLIFTON BINGHAM.

Music by
FRANK MOIR.

Moderato.

Cadenza ad lib:

Andante con moto.

When Ce - lia sings

The birds that pipe with fea - ther'd throat, Are

Copyright, MDCCCLXVII by J. B. Cramer & Co., Ltd.

All Rights Reserved
Including Public Performance For Profit

If the Cadenza is not used, begin here.
Envious of her tuneful note, and fold, and fold their wings; The nightingale forgets to plain, The skylark, soaring, tries in vain, To emulate the mellow strain, When Celia sings, when Celia sings!
Cadenza ad lib:

Ah! When

col canto ad lib:

Celia smiles The sunshine fain would

be as bright, The music of her laughter light The

brook, the brook beguiles; And
ev'ry star that's in the skies Looks
down on her and softly sighs, To match the lus-
tre
of her eyes, When Celia smiles,
when

Celia smiles!

E. S. & Co. 6955 - 6
Celia comes, for her are all earth's fairest things; The flower that grows, the bird that sings, The bee that hums, the bee that hums! For all things, seeing she is fair, Do
homage to her beauty rare; 'Tis spring eternal

everywhere, When Celia comes, when Celia comes,

Maestoso.

cresc.

ossia

when Celia comes!

when Celia comes!