ARNOLDO GARCIA
GUITAR

DOCTORAL RECITAL SERIES
ORGAN HALL
MONDAY, NOVEMBER 19, 2007 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

Elegy
Largo
Andante con espressione

Suite BWV 997
Preludio
Fuga
Sarabande
Gigue
Double

**There will be a 10-minute intermission**

2nd Rondo in A Minor
Andante
Rondo

Serenade Espagnole

Variations sur un thème de Django Reinhardt
Introduction
Theme
Variation I (Bourrée)
Variation II (Sarabande)
Variation III (Giga)
Variation IV (Improvisazione)
Variation V (Interlude)
Variation VI (Toccata)

* * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in guitar performance. Arnoldo Garcia is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar