FACULTY ARTIST RECITAL SERIES

CAROLE FITZPATRICK
SOPRANO

ECKART SELLHEIM
FORTEPIANO AND PIANO

JORGE MONTILLA
CLARINET

KATZIN CONCERT HALL
Tuesday, February 7, 2006 • 7:30 p.m.
PROGRAM

Arianna a Naxos
Cantata a voce sola con accompagnamento del clavicembalo o fortepiano
Largo e sostenuto – Aria: Largo – Recitativo – Andante – Adagio – Aria:
Larghetto – Presto

Franz Josef Haydn
(1732-1809)

Ariettes Oubliées
C’est l’extase
Il pleure dans mon coeur
L’ombre des arbres
Chevaux de bois
Green
Spleen

Claude Debussy
(1862-1918)

**There will be a 10-minute intermission**

Sei mir gegrüßt
Dass sie hier gewesen
Du bist die Ruh
Lachen und Weinen

Franz Schubert
(1797-1828)

Der Hirt auf dem Felsen
For Voice, Piano and Clarinet Obbligato

Die junge Nonne
Lambertine
Gretchen am Spinnrade
Delphine

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Carole FitzPatrick received her Bachelor's degree from the University of Texas and two Master's degrees from Yale, and then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years there includes Mozart, Verdi, Puccini, Strauss and Wagner, having sung over 50 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf and Berlin. Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland, Austria, the Czech Republic, Luxemburg, and Russia. Since its inception, Ms. FitzPatrick has been a vocal advisor for the Nuremberg State Theater’s Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants. She was selected by the City of Osnabrück as “Citizen of the Year” and was named by the professional magazine OpernWelt as one of its “Singer of the Year” candidates.

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