Faculty Artist Recital Series
Dry Heat – A 25 year Celebration!
Robert Spring, clarinet
   Elizabeth Buck, flute
   Martin Schuring, oboe
   Joshua Gardner, clarinet
   Albie Micklich, bassoon
   Christopher Creviston, saxophone
   JB Smith, percussion
   Hannah Creviston, piano
   Wayne Bailey, conductor
   with
   Evan Dabbs, Joseph Millea, Danielle Moreau, Joseph Perez, Eric Retterer,
   Nathaniel Weiss, percussion

Katzin Concert Hall | October 7, 2012 | 2:30 pm

Program

Shaman *              Whitney Prince
   Robert Spring, clarinet
   Evan Dabbs, Joseph Millea, Danielle Moreau, Joseph Perez, Eric Retterer, JB
   Smith, Nathaniel Weiss, percussion
   Hannah Creviston, piano
   Wayne Bailey, conductor

Crankshaft for oboe, clarinet, and bassoon *    Robbie McCarthy
   Martin Schuring, oboe
   Robert Spring, clarinet
   Albie Micklich, bassoon

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music
Duo for flute and clarinet
   Allegro
   Andante
   Allegro

   Elizabeth Buck, flute
   Robert Spring, clarinet

Chamaeleon II for clarinet and alto saxophone
   Forceful, exaggerated and strictly rhythmic
   Schwungvoll
   Lamentoso
   Allegro molto e leggerio

   Robert Spring, clarinet
   Christopher Creviston, alto saxophone

Pulse Break for Two Clarinets and Percussion
   Theresa Martin

   Joshua Gardner, Robert Spring, clarinet
   JB Smith, percussion

**** Intermission ****

Canzona per Sonare N. 2
   Giovanni Gabrieli, arr. T. A. Ayes

The Marriage of Figaro
   W. A. Mozart/arr. Lucien Cailliet

   Overture

   Clarinet choir made of past and present students of Robert Spring

*World Premiere