MA TIGER LILY.

Words by CLAY M. GREENE.

Music by A. B. SLOANE.

Allegro.

1. I'd frow down a - ny coon fur her, She
frowed down piles for me, No mat - ter when er where, she'll ketch 'em by de pair, She's
2. I met her at a ball one night, And
gave her jest one smile, She shook her nig - ger pard and hand-ed me her card; I

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BY THE SAME COMPOSER.

Fay Templeton's Big Hit!

"Susie, Mah Sue."

As introduced by her in "Broadway to Tokio."
wicked as kin be; But she aint never caused no sigh,—

wrote ma name in style, She would -nt waltz no coon but me—

To

I

dis yere yaller coon, You hear me all I'm proud to leave her in a crowd, And

took de last quadrille, And when de ball was froo, de first thing dat I knew, she

REFRAIN.

see dem cra-zy nig-gers spoon. Fur she's ma Lil - y,............. my Ti-ger

swon ma lit-tle bride to be. Fur she's ma Lil - y,............. my Ti-ger

A Darkey Oddity that recommends itself.

"When You Ain't Got No Money. Well You Needn't Come Around."

BY A. d. SLOANE.

Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."
Lil-y,........ She draws de niggers like a crowd of flies, ........ A Queen in shape and size, ........ Get diamonds in her eyes, ........ She is ma sweet-est one, ma Ba-by Ti-ger Lil-ly.

THE BIG CHARACTERISTIC HIT.

MOSQUITOS' PARADE.

By Howard Whitney.

An Instrumental Success that is being played by all leading Band and Orchestras in the country. A copy should be on every piano.