Weak As a Woman.
from
"THE PRINCESS CHIC."

Words by
KIRKE LA SHELL.

Music by
JULIAN EDWARDS

Slow and graceful.

The Princess is a theme in-

spir-ing, In praise of her the po-ets vie, To

win from her a glance ad-mir-ing, Her cav-a-
liers would gladly
die. But ne'er to love's sweet pray'r consent ing, Her

proper lord is yet to seek. No other may find nor re-

lent ing, Such is the Princess Chic.

Very broad and sustained,

Weak as a woman, Strong as a man, She rides to the wild chase
boldly, As free with a sword as a maid with a fan. She looks upon love but coldly. Spirit of warrior,

heart of a maid. Strong is her arm and knightly, Though stoutly she fight for truth, and the right, She's all that is fair and sightly.
Tempo I.

To sigh for her is unavailing: To thus succeed no suitor may. Such

wooing ever ends in failure; In sorrow then he rides a-way; Perhaps the fault is in the wooing Per-

Weak as a Woman. 3263-6
haps some day a man will speak But rather with command than
suing He'll win the Princess Chic.

Very broad and sustained.

Weak as a woman, Strong as a man, She
rades to the wild chase boldly, As free with a sword as a
maid with a fan. She looks upon love but coldly.

Spirit of warrior, heart of a maid. Strong is her arm and

knightly. Though stoutly she fight for truth and the right, She's

all that is fair and sightly.