SWEET ANNIE MOORE.
(MOORE pronounced more.)

INTROD.

Tempo di Valse.

Words and Music by J.H. FLYNN.

Voice.

An-nie Moore was the name of a sweet lit-tle Miss, Who lived round the
Ow-en Moore was the name of sweet An-nie's Pa-pa, And he owned a big

cor-ner from me, Not a girl or a boy who
gro-cer-y store, Tho' Ow-en was will-ing to

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THE PURPLE LADY (Two-Step.)

By BERT LESSER.

A brilliant and catchy two-step of the Sousa style. Full of soul inspiring melodies.
A winner every time. Price 50 cents. Ask to see it.
did not enjoy Sweet Annie Moore's society. Since
pay what he owed Poor Owen kept on owing more. Now

she moved away much lamenting they say By the beaux that she
business was bad and twas owing to this From the neighborhood

had by the score, They don't miss sister Fanny but
he moved his store, I know he could borrow and

sigh for sweet Annie But they'll never see Annie Moore any more,
banish this sorrow, If held only bring us back sweet Annie Moore.

Sweet Annie Moore is.

JUST OUT.

HAIDEE. (Oriental Intermezzo.)

By Wm. Loraine, composer of "Salome." A prize number for piano or orchestra, and
one of the most entrancing melodies ever written.
CHORUS.

An-nie Moore sweet An-nie Moore We will

never see sweet An-nie any more She went a-

way One summer's day And we'll never

see sweet An-nie any more An-nie

Sweet Annie Moore 3.

"PSYCHE" WALTZ

By FRED. SPENCER

One of those dreamy and fetching waltzes that are irresistible. By America's most popular waltz composer. Full of sweet melody and swinging rhythm. For sale at all music stores.