Ryan Miller - Trombone
M.M. Recital
Miriam Hickman – Piano
With: Joel Gilbert – Horn
Malachy Rodriguez - Trumpet

Student Recital Series
Katzin Concert Hall
Friday, November 16, 2012 • 5:00 p.m

Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
The essence of this work by renowned composer Jules Massenet's opera *Werther* (1892) is a tribute to the tragic love story of Werther and Charlotte. The opera, composed in 1892, was performed for the first time in Paris in 1892, and its profound emotional depth has resonated with audiences ever since.

The opera's themes of love, loss, and the search for identity are explored through the use of orchestral music, opera, and choral singing. The opera's libretto, written by Jules Barbier and Michel Carré, is based on Goethe's play *Werther*.

The opera's ending is particularly poignant, with Werther's death being a central event in the story. The opera's emotional impact has made it a beloved piece of classical music, and it continues to be performed around the world today.

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Pietrachowicz inspired Serocki to write the *Suite for Four Trombones*. One year later, Serocki wrote the *Sonatina for trombone and piano*, and in 1970, composed *Swinging Music* for trombone, cello, piano, and clarinet. (adapted from program notes for the CD ‘Four of a Kind’ on marco-paulo.com)

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**David Fetter** is a well-known figure in the trombone world as both a composer and arranger of music for trombone and trombone ensemble. Mr. Fetter’s career has included two years in the Cleveland Orchestra under George Szell, and sixteen years, ten of them as principal in the Baltimore Symphony. He was also a member of the San Antonio Symphony, the U.S. Army Band, and the Radio/Telefis Eireann Symphony Orchestra in Dublin, Ireland. He received his Bachelor of Music degree from the Eastman School of Music (where he studied under Emory Remington) and his Master’s in musicology from the American University. He is currently a trombone faculty member at the Peabody Conservatory of Music in Baltimore, Maryland. His *Variations on Palestrina’s ‘Dona Nobis Pacem’* was recorded by Douglas Yeo on his CD ‘Proclamation’. The text for the work is a simple one: ‘Lord, give us peace’ and is beautifully set in this composition. (adapted from yeodoug.com and peabody.jhu.edu/conservatory)

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In addition to a wealth of appealing tunes, **Francis Poulenc’s Sonata for Horn, Trumpet, and Trombone** offers a variety of tone colors, striking rhythms, delicious dissonances, and elegant wit. The opening Allegro begins with a cheerful trumpet tune and unfolds as a series of buoyant dance episodes for brass, filled with shifting rhythmic patterns. At its heart, the trumpet and horn intone a more lyrical song. Rising trumpet octaves and a downward flourish announce the dancing reprise. The lullaby-inspired song of the Andante spins off from thematic material found in the previous movement. A tendency to linger in the minor mode, softer dissonances, and a mellow pace take the edge off of this more cantabile essay. Sounding like a slightly out-of-tune folksong, the principal theme of the bright and breezy finale launches another dancing movement. Several short episodes pepper this light-hearted Rondeau -- a delightful way to end the opening half of the program and to leave the music of one of the century’s Wittiest composers. (adapted from laphil.com)