ASU
GUITAR
ENSEMBLES

JACOB INECK
DIRECTOR

STUDENT ENSEMBLE SERIES
ORGAN HALL
SUNDAY, DECEMBER 2, 2012 • 7:30 PM

MUSIC

Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
Program

Circus Music

VI. The Ural Magic Voice and Don Cossacks  (b. 1947)
II. Spanish Riders and Greek Horses
I. The Argentine Knife Thrower

David Gillies and Alex Resnick

Libertango

Astor Piazzolla  
(1921-1992)

Sydney Morrison, oboe
Candice Bain, guitar

Spanish Folksongs

I. Cubana
II. Linda Amica
III. Buenos Reyes

David Oxford and Greg Simmons

Spanish Folksongs

arr. Len Williams

I. Salamanca
II. Boleras Sevillanas
III. El Panno Moruno

Nicky Dewberry and Katie Sample

Divertissement, op. 38

Fernando Sor  
(1778-1839)

I. Andante moderato and Andantino

Max Greenwald and Andrew DePasquale

Cuban Landscape with Rain

Leo Brouwer  
(b. 1939)

David Oxford, Andrew Adams-Sierra, Ruben Moreno, and Cory Collins

**There will be a 10-minute intermission**

Histoire du Tango

I. Bordel 1900

James Applegate, clarinet
Jaxon Williams, guitar

Astor Piazzolla  
(1921-1992)

Funeral March of a Marionette

Charles Gounod  
(1818-1893)
arr. Glenn Caluda

Henry Bayless and Aaron Brown

Siete Canciones Populares Españolas

Manuel de Falla  
(1876-1946)
arr. Miguel Llobet

I. El Panno Moruno
II. Seguidilla Murciana
V. Nana
III. Asturiana

Miriam Schildkret, mezzo-soprano
Phil Zweig, guitar

Spanish Dance No. 12

Enrique Granados  
(1867-1916)

Max Greenwald, Andrew DePasquale, and Bill Dickman

Sonatina for Flute and Guitar

Mario Castelnuovo-Tedesco  
(1895-1968)

I. Allegretto Grazioso
Xuan Li, flute
Keegan Norman, guitar

Tonalidilla

Joaquin Rodrigo  
(1901-1999)

I. Allegro ma non troppo
II. Minuet Pomposo, Andante

Jonathan Crissman and Gibran Araújo de Souza

Once in Royal David's City

Lo, How a Rose E'er Blooming
Hark! The Herald Angels Sing

H.J. Gauntlett  
M. Praetorius
F. Mendelssohn

ASU Guitar Ensemble