It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.  
Music by THEODORE F. MORSE.  
Author of "The Lady With The Angel Eyes," etc.  
Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.  

Tempo di Marcia.

There's a measured tread, there's a martial air.  That is sounding loud and clear.  
There's a battlefield 'neath a silvery moon. Where the troops are now at rest.  

Marcato.

sweetheart sigh, there's a mother's sigh. As the soldier boys draw near;  
There's a silence deep, as the soldiers sleep And dream of the ones loved best;  


My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.  
If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.
It's The Man In The Soldier Suit.

ring - ing cheer for the hearts with - out fear. But still as they pass from view........ From
twi - light gray ma - ny miles a - way There are wives and moth - ers true........ Who are

each of us there falls a tear and a prayer For the boys in their suits of blue........

kneel - ing in prayer for the brave boys who dare. Our own gal - lant boys in blue........

CHORUS.

Who is the one that we cheer for........ When march - ing to

It's The Man In The Soldier Suit. 3 pp.—2d p.

WE CAN'T ALWAYS HAVE THE ONE WE LOVE

WORDS BY BEN BARNET  MUSIC BY AL JOHNS

This is a sweetly pretty song and the sentiment expressed is more than true. Try this number over as Johns music is always infectious.

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ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST
MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and bucking as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

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