My Particular Friend.

(MY PARTICULAR FRIEND IS AN INTIMATE FRIEND,
OF AN INTIMATE FRIEND OF_)

Words by
WILTON LACKAYE.

Music by
W. T. FRANCIS.

Voice.

Piano.

Allegro non troppo.

1. Maud Moraine is her stage, not her
2. When ever I take a stroll

regular name, She's a genuine chorus girlie
up on Broadway One thing makes me sor-er and sor-er

If you

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want to tip her off to anything new, The
thrum a position as one of the six You

porter must call you early. She knows her New York and if
know what I mean (Florer-der-or.) Say what do you think that I'd

Hummel would talk She could kill you, no jury would
do to that bunch I would make 'em pull up with their

hang her, She once met Mark Klaw and she gives it out raw. That she
smokin' As for bonnets and rags I'd make them old gags Look like

My particular friend. 4983-4
isn't afraid of Er lang er. She knows
six daily hints from Hoboken. And I've

all the up to to mor row new gags, Be sides
got all the "props" a piano, a flat A

know ing ev 'ry thing we know She's got the stage man agers
dog and an au to mo bile too If it was n't for put tin' a

grog gy or out from the Dew ey up to the Ca si no. When they
girl out o' work there's a par ty that I could ap peal to. That

My particular friend. 1963-4
get in a rage she says. "You to your cage! I don't take no back talk from Trix-y Green's head's like a red toy balloon. It's a good thing that no harm I

no man! My par-tic-u-lar friend, is an in-ti-mate friend, Of an wish her! My par-tic-u-lar friend, is an in-ti-mate friend, Of an

in-ti-mate friend of Froh-man. My par-tic-u-lar friend, is an in-ti-mate friend of Fish-er. My par-tic-u-lar friend, is an

in-ti-mate friend; Of an in-ti-mate friend of Froh-man. in-ti-mate friend; Of an in-ti-mate friend of Fish-er.

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